

TOMOKO SAWADA

BORN

1977 Kobe, Japan

EDUCATION

1988 Media Design, Seian University of Art and Design, Ohtsu, Japan

2000 Photography, Seian University of Art and Design, Ohtsu, Japan

SELECTED SOLO EXHIBITIONS

2018 *KAGEHOSHI*, MEM, TOKYO

2017 *SCHOOL DAYS*, MART, Dublin, Ireland

2016 *FACIAL SIGNATURE*, ROSEGALLERY, Santa Monica, CA

2015 *MY FACES*, Pace/MacGill Gallery, New York, NY

FACIAL SIGNATURE, MEM, Tokyo

2014 *FACE TO FACE*, Doshisha Women's College of Liberal Arts, Kyoto, Japan

2013 *SIGN*, ROSEGALLERY, Santa Monica, CA

SKIN, MEM, Tokyo, Japan

2011 *REFLECTION*, ROSEGALLERY, Santa Monica, CA

Masquerade, Connoisseur Contemporary, Hong Kong

2010 *Mirrors*, Zabriskie Gallery, New York, USA

Mirrors, MEM, Tokyo, Japan

Mirrors, Connoisseur Contemporary, Hong Kong

Mirrors, Kulturhuset, Stockholm, Sweden

- 2009 *Baby, The Stars Shine Bright*, Tokyo, Japan
- 2008 *Decoration*, Colette, Paris, France
- Decoration*, Bunka Gallery, Higashikawa, Hokkaido
- Bride*, MEM, Osaka, Japan
- Bride*, ROSEGALLERY, Santa Monica, USA
- Decoration*, Zabriskie Gallery, New York, USA
- Identitas*, Fundacio Joan Miro, Barcelona, Spain
- 2006 *Masquerade*, Kpo Kirin Plaza, Osaka, Japan
- Early Days*, MEM. Osaka, Japan
- Schoolgirls: School Days and Cover/ Face*, Zabriskie Gallery, New York
- 2005 *Schoolgirls: School Days and Cover/ Face* MEM, Osaka, Japan
- 2004 *Desire to Mimic*, MAK, Vienna, Austria
- Costume* Zabriskie Gallery, New York
- ID400* , The Third Gallery Aya , Osaka, Japan
- Kimura Ihei Memorial Photography Award Exhibition Costume*, Konica
- Minolta Plaza, Tokyo
- 2003 *Costume*, The Third Gallery Aya, Osaka
- Two Photographic Series*, Zabriskie Gallery, New York, USA
- ID400+OMIAI*, Kohji Ogura Gallery, Nagoya
- 2002 *OMIAI*, Galerie P, Brussel, Belgium
- Cover*, SUMISO, Osaka

- 2001 *Cover*, VAJRA, Osaka
OMIAI, The Third Gallery Aya, Osaka
OMIAI, Sou Art Gallery, Ehime
OMIAI, Rocket, Tokyo
- 2000 *ID400*, Rocket, Tokyo
- 1999 *ID400*, gallery Iteza, Kyoto
Clean Sisters Gallery, Osaka
- 1997 *I speak about me*, Gallery Chat Noir, Hyogo

SELECTED GROUP EXHIBITIONS

- 2020 [School Photos and their Afterlives] Hood Museum of Art, Hanover, NH
 [Contemporary Art and Photography] The Tokushima Modern Art Museum,
Tokushima, Japan
 [Reframing the Passport Photo] The Wallach Art Gallery, New York, NY
 [2020-2 Collection Highlight & Special Feature: Portraits of Selves and
Others], Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
 [I AM A STORY: Self-portrait], THE WAREHOUSE, Milwaukee, WI
- 2019 [Your Mirror: Portraits from the ICP Collection] ICP, New York, NY
 [Japan Unlimited] Frei Raum Q21 Exhibition Space, Vienna, Austria
 [From KOKOKARA, KOREKARA] Shitamachi Art Festival, Kobe, Japan

2018 [Vigilance, Struggle, Pride: Through Her Eyes] Westlich / Vienna / Austria

[SELF / OTHERS] CANON S Gallery / Tokyo

[Vigilance, Struggle, Pride: Through Her Eyes] Museum of Contemporary Art
Zagreb / Zagreb / Croatia

[Incognito: The Eye in Search (Singapore International Photography
Festival)] Japan creative center / Singapore / Singapore

[Vigilance, Struggle, Pride: Through Her Eyes] Kunstraum Bethanien, /
Berlin / Germany

[Taguchi Collection of 21st Century Art: From Andy Warhol to Yoshitomo
Nara] Hiratsuka Museum of Art / Kanagawa

[Vigilance, Struggle, Pride: Through Her Eyes] UGM | Maribor Art Gallery /
Maribor / Slovenia

2017 [Synchronicity TOP Collection: Scrolling Through Heisei] TOKYO
PHOTOGRAPHIC ART MUSEUM / Tokyo

The Museum of Modern Art, Gunma / Gunma

[Out of Real] Hyogo Prefectural Museum of Art / Hyogo

[Yebisu International Festival for Art & Alternative Visions 2017] TOKYO
PHOTOGRAPHIC ART MUSEUM / Tokyo

- 2016 [Images of Beauty] Spiral Garden / Tokyo
- [HE / SHE / THEY] ROSEGALLERY / Santa Monica / USA
- [Japanese Photography from Postwar to Now] San Francisco Museum of Modern Art / San Francisco / USA
- [Snacks] Shanghai / China
- [New in Photography] The Israel Museum / Jerusalem / Israel
- [THE GOLDEN LEGEND] Aichi Prefectural museum of art / Aichi
- [Exhibition from the collection] The Tokushima Modern Art Museum / Tokushima
- [ORDER & REORDER] The National Museum of Modern Art, Kyoto / Kyoto
- [Performing for the Camera] Tate Modern / London / UK
- 2015 The Younger Generation: Contemporary Japanese Photography The Getty / Los angels / USA
- [Ihei Kimura Award 40th Anniversary Exhibition] The Kawasaki City Museum / Kanagawa
- [PERSONALITIES: FANTASY AND IDENTITY IN PHOTOGRAPHY AND NEW MEDIA] PALM SPRINGS ART MUSEUM / Palm Springs / USA
- 2014 [Collection Exhibitions 2014-2 "Neither / Both"] Hiroshima City Museum of Contemporary Art / Hiroshima

[Second Sight: The David Kronn Collection] Irish Museum of Modern Art /
Dublin / Ireland

[minimal / maximal] Aichi Prefectural Museum of Art / Aichi

[Convergences: Selected Photographs from the Permanent Collection] The
Getty / Los angeles / USA

The National Museum of Modern Art, Kyoto / Kyoto

[“The exhibition“ Material Self: Performing the Other Within “Scotiabank
CONTACT Photography Festival] Toronto / Canada

[Noah's ark-Works based on Collection] Hyogo Prefectural Museum of Art /
Hyogo

[The Printemps de Haute Corrèze “JAPON”] Abbaye St André Center d'art
contemporain / Meymac / France

[Photographs at Play] The Morgan Library & Museum / New York / USA

[Sotheby's presents EXPOSED Selected works from amana photo collection,
featuring new platinum prints by amanasalto

[The Power of Solitude] HIROSHIMA CITY MUSEUM OF CONTEMPORARY
ART / Hiroshima MAI / (Montréal, arts interculturels) / Montreal / Canada

[About Face: Contemporary Portrait] The Nelson-Atkins Museum of Art /
Missouri / USA

[Otherness I is somebody else] Espace Culturel Louis Vuitton / Paris /
France

- 2013 *8th edition of the Fotografia Europea*, Reggio Emilia, Italy
- Sotheby's presents EXPOSED* Selected works from amana photo collection,
featuring new platinum prints by amanasalto
- The Power of Solitude*, HIROSHIMA CITY MUSEUM OF CONTEMPORARY ART /
Hiroshima MAI / (Montréal, arts interculturels) / Montreal / Canada
- About Face: Contemporary Portrait*, The Nelson-Atkins Museum of Art / Missouri /
USA
- Otherness I is somebody else*, Espace Culturel Louis Vuitton / Paris / France
- DOMANI: The Art of Tomorrow*, The National Art Center, Tokyo
- 2012 *Photography Meets Industry*, GD4ART, Pinacoteca Nazionale, Bologna, Italy
- The Serial Portrait: Photography and Identity in the Last One Hundred Years*,
National Gallery of Art, Washington DC, USA
- Factory Direct*, The Warhol Museum, Pittsburgh, PA
- 2010 *INDEX 1.0*, Fifty-One Fine Art Photography, New York
- My favorites-Index of a Certain Collection: Selections from the MoMAK*
Collection, The National Museum of Modern Art, Kyoto
- 2009 *Face*, Okinawa Prefectural museum and Art museum, Okinawa
- What a wonderful project*, Caso, Osaka
- 2008 *Between Art and Life*, Centre d'Art Contemporain Genève, Switzerland
- Burning Down the House: Building a Feminist Art Collection*, Brooklyn Museum

- Heavy Light – Recent Photography and Video*, ICP, New York
- Self/Other*, The National Museum of Modern Art, Tokyo
- 2007 *Girl Parade*, Australian centre for Photography, Sydney, Australia
- Fondation Neuflyze Vie: Acquisitions pour la MEP (1999 – 2006)*, Maison Europeene de La Photographie, Paris, France
- Global Feminism*, Brooklyn Museum, New York
- Showcase*, Nouvelles images, Den haag, Netherlands
- 2005 *Take Two. Worlds and Views: Contemporary Art from the Collection*, MOMA NY
- Pop Pop Pop*, Gana Art Center, Seoul, Korea
- Out of the ordinary/ Extraordinary: Japanese Contemporary Photography*, Museum fuer Ostasiatische Kunst, Berlin, Germany
- Recent Acquisitions 2005: Some Versions of the Portrait*, ICP, New York, USA
- Manufactured Self*, Museum of Contemporary Photography, Chicago, USA
- 2004 *Inside and Outside*, Kobe Art Village Center, Hyogo
- Spiral Take Art Collection supported by MAISON MOET*, Spiral, Tokyo
- About Face. Photography and the Death of the Portrait*, Hayward Gallery, London
- Identity*, SEPIA International and The Alkazi Collection of Photography, NY
- 2003 *Care a Cara*, Culturgest, Lisbon, Portugal
- Geometry of the Face*, National Museum of Photography, Copenhagen, Denmark

GIRL! GIRL! GIRL!, Tokyo Opera City Art Gallery, Tokyo

Art Court Frontier 2003, Artcourt Gallery, Osaka

GRANTS, FELLOWSHIPS, AWARDS

- 2019 The 14th Kobe Nagata Culture Prize Award
- 2012 GD4ART Photography Competition [finalist]
- 2008 The Higashikawa Prize [New Photographer]
- 2007 The Kyoto Prefecture Culture Prize [Incentive prize]
- 2006 Bleue Mer Award
- 2005 Kobe City Award of Encouragement for Cultural Activities
- 2004 29th Kimura Ihei Memorial Photography Award
- The Twentieth Annual ICP Infinity
- Hyogo Arts Promotion Award
- 2000 Canon New Cosmos of Photography 2000 [Grand prize]

PUBLICATIONS

FACE, 2017

FACIAL SIGNATURE, 2015

KAWAII, 2015

RECRUIT, 2015

SIGN, 2013

THIS IS WHO I AM, 2011

Masquerade, 2006

Omaï, 2005

School Days, 2004

ID400: Relation Between Inside and Outside, 2004

PUBLIC COLLECTIONS

The National Museum of Modern Art, Kyoto, Japan

Maison Europeenne de la Photographie, Paris, France

The Museum of Modern Art, New York, USA

International Center of Photography, (ICP), USA

Los Angeles County Museum of Art, USA

Joy of Giving Something, Inc., New York, USA

Norton Family Collection, USA

MAK, Wien, Austria

The Essl Collection, Klosterneuburg, Austria

The Sculpture Garden Museum, Vangi Museo, Japan

San Francisco Museum of Modern Art, USA

Davis Museum and Cultural Center, USA

Brooklyn Museum, New York, USA

Santa Barbara Museum of Art, USA

Andy Warhol Foundation, USA

The Morgan Library, USA