

# Martin Parr / April 2019

*Solo Shows – Current and Upcoming*



## Only Human: Martin Parr

Wolfson and Lerner Galleries, National Portrait Gallery, London, UK

7 Mar to 27 May 2019

Further details [here](#)

The National Portrait Gallery celebrates a major new exhibition of works by Martin Parr, one of Britain's best-known and most widely celebrated photographers. Only Human: Martin Parr, brings together some of Parr's best known photographs with new work by Parr never exhibited before, to focus on one of his most engaging subjects – people. Featuring portraits of people from around the world, the exhibition examines national identity today, both in the UK and abroad with a special focus on Parr's wry observations of Britishness. Britain in the time of Brexit will be the focus of one section, featuring new works, which reveal Parr's take on the social climate in the aftermath of the EU referendum. The exhibition will also focus on the British Abroad, including photographs made in British Army camps overseas, and Parr's long term study of the British 'Establishment' including recent

photographs taken at Christ's Hospital school in Sussex, Oxford and Cambridge Universities and the City of London, revealing the obscure rituals and ceremonies of British life.

Although best known for capturing ordinary people, Parr has also photographed celebrities throughout his career. For the first time *Only Human*: Martin Parr will reveal a selection of portraits of renowned personalities, most of which have never been exhibited before, including British fashion legends Vivienne Westwood and Paul Smith, contemporary artists Tracey Emin and Grayson Perry and world-renowned football player Pelé.

Other new works reveal the quirks of leisure activities today, a subject Parr has explored since the 1980s. Parr photographs trips to the beach, tennis tournaments – from Wimbledon to the US Open – and a day at the races, to reveal the eccentricities of everyday life. These images will take the visitor on a colour-saturated journey through places where public and private worlds intersect. Other photographs capture the infectious joy of dancing, an everyday activity enjoyed by people across the globe.

The exhibition will also feature the unforgettable self-portraits Parr has made throughout his career. For over thirty years, Parr has visited studio photographers, street photographers and photo booths across the globe to have his portrait taken. The resulting *Autoportraits* raise questions about portraiture and the business of portrait photography, showcasing a range of fascinating and often humorous settings employed by professional portraitists. Works on display include his *Photo Escultura*, a group of shrine-like carved photo-sculptures, based on Parr's likeness and commissioned from the last remaining traditional maker in Mexico City, which have never been exhibited in the UK before.

## Martin Parr: Souvenir

Miguel Urrutia Art Museum (MAMU), Bogotá, Columbia

21 Feb - 10 Jun 2019

More details [here](#)

Far from the traditional icons of photojournalism, the photographs of Martin Parr mark the renewal of the graphic reportage that operates during the eighties. Through a singular use of color, flash, large format or framing, his images drew the contours of a new documentary photography that deeply transformed the profession of reporter.

Through a characteristically ironic point of view, this member of the Magnum Photos agency has documented the grotesque inclinations of our civilization, for over forty years. Whether through the study of British society or a reflection on the effects of globalization, cultural identity, or mass consumerism, each photograph invites us to decipher the complex signs of our time.

*Martin Parr: Souvenir* presents for the first time in Colombia a retrospective set of his work. Through emblematic series such as *The Last Resort*, *Small World*, *Mexico*, *Common Sense* or *Luxury*, the exhibition proposes a journey through the construction of the gaze of one of the most successful, to quote the words of Thomas Weski, curator of the exhibition, "chronicler of our age".



Ralph Goertz and Martin Parr © Dirk Rose

## Martin Parr Retrospective

NRW-Forum Düsseldorf, Germany

18 Jul - 10 Nov 2019

Further details [here](#)

With over 400 works, this exhibition is the most comprehensive retrospective of the British Magnum photographer to date. In addition to works from famous series such as *The Last Resort*, *Think of England*, *Luxury*, *Life's a Beach*, and *Common Sense*, the exhibition in Düsseldorf also includes early photographs from his debut series *Bad Weather*. The Martin Parr Retrospective not only shows the photographer as a satirist, but also focuses on his photographic skills and the contemporary use of the medium of photography. The series *Kleingärtner* (*Allotment Gardeners*), which Martin Parr photographed in the greater Düsseldorf area, was created especially for the exhibition at the NRW-Forum.

The exhibition was developed and curated by Ralph Goertz, director of the IKS—Institut für Kunstdokumentation (Institute for Art Documentation), who has already featured at the NRW-Forum with the exhibitions *Joel Meyerowitz Retrospective* and *Lindbergh/Winogrand: Women on Street*.



## Life's a Beach, Perspektivet Museum, Tromsø, Norway

5 Oct 2018 to 21 Apr 2019

Further details [here](#)

Martin Parr has monolithic status in the international field of photography. His career as a photographer ranges over more than four decades and his fascination with beach culture has lasted almost as long. In 1986 he published *The Last Resort*, thematically centered around one of England's seaside resorts. Parr then started photographing beach culture in several countries around the world. A beach is a perfect place to people-watch and study rituals and traditions. 'You can read a lot about a country by looking at its beaches; across cultures, the beach is that rare public space in which all absurdities and quirky national behaviours can be found', says Parr.

The humorous and unmasking perspectives of humanity that Parr sees played out in public space have placed him amongst our era's most profiled, popular, yet also controversial photographers. Being the stunning satirist that he is, he presents familiar and everyday situations in a new light. His ironic and absurd subjects render the pictures highly entertaining as well as great works of art.

Martin Parr is a member of the agency Magnum Photos and has produced more than 90 photo books as well as been involved in editing a good many more. His photographs have been exhibited across the world and are included in the collections of, among others, New York's Museum of Modern Art and the Tate Modern in London.

## Life's a Beach, Grilles de Jardin Public, Bordeaux , France

9 Jun - 24 Sep 2019

Further details [here](#)

A new exhibition of Martin Parr's beach photographs opens at the gates of the public gardens in Bordeaux.

In the States, there is a strong tradition of street photography; in the UK, we have the beach.

Martin Parr

Easily recognizable for their bright colours and unusual close-ups, Martin Parr's photographs capture with great humour the peculiarities of his fellow human beings on the beach. Perhaps the ultimate place of freedom, the beach is also one of the rare public spaces where it is still possible to encounter the eccentricities that characterize a nation.

This exhibition presents a delightful collection of 23 iconic images by the British photographer, from the early work that first made his name, taken in British seaside resorts during the 1980s, to his most recent images captured in India in 2018.

## Life's a Beach, Hôtel FontFreyde - Centre Photographique, Clermont-Ferrand, France

15 Jun - 22 Sep 2019

Further details [here](#)



## Martin Parr: Return to Manchester

Manchester Art Gallery, Manchester, UK

16 Nov to 22 Apr 2019

Further details [here](#)

Martin Parr started his career in Manchester while studying at Manchester Polytechnic (now Manchester Metropolitan University) from 1970-73. He has revisited the city many times over the last 40 years to document the lives of Mancunians. For this new exhibition at Manchester Art Gallery, Parr will bring together a selection of his Manchester photographs. Ranging from images of Prestwich Mental Hospital (1972) and Yates's Wine Lodges (1982-3) to people shopping in Salford (1986) and the Guardian Cities project (2008), his work shows how the lives of Mancunians have changed, but also their continuity. Parr is also making a new body of work for Manchester Art Gallery: a portrait of the city and its people in 2018.



## Martin Parr Limited Edition Prints

The Print Sales Gallery, National Portrait Gallery, London, UK

7 Mar to 9 Jun 2019

Further details [here](#)

To accompany the major new exhibition *Only Human: Martin Parr* at the National Portrait Gallery, in association with Rocket Gallery, the Print Sales Gallery will be hosting a display of Martin Parr's early photography. All prints in the display are signed by Martin Parr and available for sale.

Beginning with Parr's black and white photography in the 1970's to his first colour series in the 1980's, this display takes us across British and Irish towns. Highlights include his first colour photograph in 1971 and the iconic series *The Last Resort*, where New Brighton is captured in a period of economic deterioration with scenes of recreation set against the backdrop of a declining seaside resort. In his earliest photography from the Yorkshire mill town of Hebden Bridge, Parr records the aspects of traditional life which were beginning to decline. Photographs of shop owners and gamekeepers document a changing Britain, the characters and features of society Parr observed. "We did this photographic documentation and that's all that's left," Parr says. "Virtually everyone in the photographs is dead now. It was just another era. But that's the great thing about photographs; they're there forever."

## Martin Parr: Oxford

f22 foto space, Hong Kong

5 Dec 2019 to 15 Feb 2020

Further details [here](#)

In 2017, as part of a wider project concerning the British establishment, Parr documented a 'hidden Oxford' with his characteristically witty and unflinching eye. Commissioned by The Bodleian Libraries and Oxford University Press, Parr's photographs capture the quirks of university life as he finds them, albeit with certain degrees of control and construction. Parr's photographs reveal aspects of university life and academic communities that are rarely accessible to the outsider. Parr looks behind-the-scenes at Oxford rituals, ceremonies, and traditions that still hold significance today. After great success in Oxford, this exhibition will now be hosted by f22 foto space in Hong Kong.

## Group Shows - Current and Upcoming



### Versailles: Visible / Invisible

Château de Versailles, Versailles, France

14 May to 20 Oct 2019

Further details [here](#)

For its twelfth contemporary art event, the Palace of Versailles invites 5 photographers from around the world to the Estate of Trianon, from 14 May 2019 to 20 October 2019.

The next contemporary art exhibition at Versailles will be held in the intimate setting of Trianon. For the 2019 event, Dove Allouche, Nan Goldin, Martin Parr, Eric Poitevin and Viviane Sassen unveil new commissions that echo the spirit of the venue. Their works, which combine creation and heritage, reveal a new Versailles. Since 2008, the Palace of Versailles has held an annual exhibition devoted to a French or foreign artist. Jeff Koons in 2008, Xavier Veilhan in 2009, Takashi Murakami in 2010, Bernar Venet in 2011, Joana Vasconcelos in 2012, Giuseppe Penone in 2013, Lee Ufan in 2014, Anish Kapoor in 2015, Olafur Eliasson in 2016, the collective exhibition Voyage d'Hiver (Winter's Journey) in 2017 and Hiroshi Sugimoto in 2018: all of these artists have created an original dialogue between their works, the Palace of Versailles, and its gardens.



## Home Sweet Home

### 1970 - 2018: The British House, Political History

Rencontres d'Arles, France

1 Jul to 22 Sep 2019

Curated by Isabelle Bonnet

Co-produced by the Institute for Photography, Hauts-de-France and the Rencontres d'Arles

Further details [here](#)

The British people's attachment to their homes has continued to assert itself since the beginning of the 19th century, until it became an important component of their identity. The words comfort and comfortable are inventions of the English language, imported in French because nothing better expresses the link between the well-being of the soul and the body and the domestic interior. What better than the theme of home, home so dear to the heart of the British, to showcase the richness, diversity and evolution of photography across the Channel? Home Sweet Home brings together thirty artists, all generations, who bring us into the intimacy and everyday life of Britain, from the 1970s to today.

## Seaside: Photographed

Turner Contemporary, Margate, UK

24 May to 8 Sep 2019

Further details [here](#)

This major exhibition will examine the relationship between photographers, photography and the British seaside from the 1850s to the present. It is Turner Contemporary's first ever photography exhibition.

As well as featuring the work of eminent photographers including Jane Bown, Henri Cartier-Bresson, Vanley Burke, Anna Fox, Susan Hiller, Paul Nash, Martin Parr, and Ingrid Pollard, the curators have included rich and often unknown work from across photography's history, including Raymond Lawson's remarkable chronicle of family life in Whitstable.

Curated by Val Williams and Karen Shepherdson, Seaside: Photographed is a touring exhibition organised by Turner Contemporary. The exhibition will take place at Turner Contemporary in summer 2019, touring to three other UK venues in 2020, each with their own unique connection to the seaside; John Hansard Gallery, Grundy Art Gallery, and Newlyn Art Gallery and the Exchange. With support from Arts Council England's Strategic Touring Fund.

A book to accompany the exhibition, Seaside: Photographed, will be published by Thames & Hudson.

## Distinctly

The Williamson Art Gallery, Wirral, UK

27 Sep to 24 Nov 2019

Further details [here](#)

The show is part of LOOK Photo Biennial in partnership with Wirral Borough of Culture and is curated by Tracy Marshall

Distinctly is a large group show of 10 of the most significant and impactful photographers working in Britain over the last 6 decades. Taking a unique approach to the depiction of Britain the show explores each photographer's interpretation of the distinct landscapes, industries, social and economic changes, cultural traditions, traits and events in Britain over the last 60 years. Photographers within the show include: Martin Parr, Chris Killip, Daniel Meadows, John Myers, Marketa Luskacova, Ken Grant, Kirsty McKay, Robert Darch, Elaine Constantine and the archive of Tish Murtha.



## Feast for the Eyes: The Story of Food in Photography

C/O Berlin, Berlin, Germany  
Jun to Sep 2019

The Photographers' Gallery, London, UK  
Oct 2019 to Jan 2020

Hasselblad Foundation, Göteborg, Sweden  
21 Feb to 3 May 2020

Exhibition organised by Aperture Foundation, New York  
Curated by Susan Bright and Denise Wolff  
Further details [here](#)

Feast for the Eyes explores the rich history of food as a subject in photography and brings together a number of well-known artists, including Irving Penn, Stephen Shore, Cindy Sherman, Nobuyoshi Araki, Paul Strand, and Martin Parr, among others.

The exhibition is curated by Susan Bright, author of *Feast for the Eyes: The Story of Food in Photography*, and Denise Wolff, Senior Editor at Aperture Foundation.



## The Failing Light but Polmadie Shines

Studio Pavilion at House for an Art Lover □ Bellahouston Park, Glasgow, UK  
27 Apr to 23 Jun 2019  
Further details [here](#)

Glasgow based artist and filmmaker Callum Rice will present a solo exhibition in the Studio Pavilion in April 2019. Since graduating from The Glasgow School of Art in 2013 Callum has directed and produced a number of short films that intimately explore and depict social and personal histories and sites from across Scotland.

The exhibition features Martin Parr's photograph of supporters watching Bradford Football Club at Night, 1979, behind Leitch designed barriers. Described as once so ubiquitous at British sports

grounds, as now to be almost invisible, the photograph captures these iconic structural objects of British footballing landscape, now foreign to many.



## Commissione Roma

Museo di Roma, Rome, Italy

16 Apr to 16 Jun 2019

Further details [here](#)

An exhibition promoted by the Department for Cultural Growth and the Capitoline Superintendence of Cultural Heritage of the City of Rome and curated by Marco Delogu and Federica Pirani. The exhibition presents works from all of the editions of the Commissione Roma project, which developed alongside fifteen editions of Fotografia. For fifteen consecutive years, Rome has entrusted its portrait to some of the greatest photographers in the world – it is the only city in the world to promote such a long-running project – and they have been able to portray the city of Rome with complete freedom of interpretation. The Museum of Rome is the perfect venue to host this exhibition offering a contemporary look at the city, which is seamlessly inserted into the story of historical Rome that emerges from the permanent collection at Palazzo Braschi. Over the years, the Museum's original historical-documentary vocation has increasingly developed towards the artistic valorisation of the museum itself, which houses a collection of around 120,000 objects that recount the history of the Capital, including paintings, sculptures, prints, photographs and clothing.

The works from the Commissione Roma project, curated for fifteen years by Marco Delogu, will further enrich the collections in the Museum's photographic archive, creating a corpus of organic,

contemporary works. The Museum of Rome's photographic archive is one of the most important photographic archives in Italy, containing about twenty-three thousand negatives: daguerreotypes, tintypes, salted and albuminate paper, carbon and gelatin silver prints, as well as numerous photogravures. An extremely important collection that contains works ranging from the 19<sup>th</sup> century to those by contemporary photographers such as Luigi Ghirri, Gabriele Basilico, Andrea Jemolo, and Roberto Bossaglia, to mention but a few.

The exhibition will present works by important artists including Roger Ballen, Olivo Barbieri, Gabriele Basilico, Martin Bogren, Tim Davis, Marco Delogu, Rodolfo Fiorenza, Léonie Hampton, Graciela Iturbide, Josef Koudelka, Tod Papageorge, Martin Parr, Paolo Pellegrin, Anders Petersen, Jon Rafman, Simon Roberts, Hans-Christian Schink, Alec Soth, Guy Tillim, Paolo Ventura.

## *Curated Shows - Recent and Upcoming*

### We love photography!

## 20 years of Art Collection Deutsche Börse

Deutsche Börse AG, The Cube, Germany

1 Feb to 24 May 2019

Further details [here](#)

In 2019 we are celebrating the 20th anniversary of the Art Collection Deutsche Börse, with numerous exhibitions and events. Under the motto "From another perspective", we invited experts to share their view on the collection with us. This way, a varied, constantly changing insight into the most important positions of the Art Collection Deutsche Börse is formed.

The anniversary program will kick off with the exhibition "We love Photography!" curated by British photographer Martin Parr, which will showcase around 130 works by 56 artists that he has selected from the Art Collection Deutsche Börse. The exhibition will feature big names in the history of photography such as Walker Evans, Bernd and Hilla Becher or Diane Arbus as well as trailblazers in documentary photography, for example Bruce Davidson, Philip Jones Griffiths and Susan Meiselas. It will also extend to younger artists such as Mike Brodie, Beate Gütschow and Geert Goiris.

"Photography, as we all know, seems to be the art form of modern times. Through photography, the individual can demonstrate and explore their relationship with our complex, ever-changing world. Art Collection Deutsche Börse represents most of the significant developments in photography in recent years.", Martin Parr said about his selection.

British artist Martin Parr is considered one of the most important personalities of contemporary photography. He is a member of the acclaimed photographic cooperative Magnum Photos, a curator, collector, and has established his own photography foundation, the Martin Parr Foundation. Parr's work has been represented in the Art Collection Deutsche Börse for many years.

## Books – Recent and Upcoming

### Only Human: Martin Parr

Phaidon, 2019

Available to purchase [here](#)

The Only Human publication was produced to coincide with Martin Parr's major new photography exhibition at the National Portrait Gallery, London, as well as the date the UK was planned to leave the EU.

Only Human presents iconic images alongside lesser known and never before seen Parr photography, across several bodies of work, including for the first time 'Britain at a Time of Brexit'. Both the exhibition and this catalogue explore classic Parr subjects such as Britishness and national identity, through the rituals and habits of everyday life.



### Space Dogs

Martin Parr and Richard Hollingham

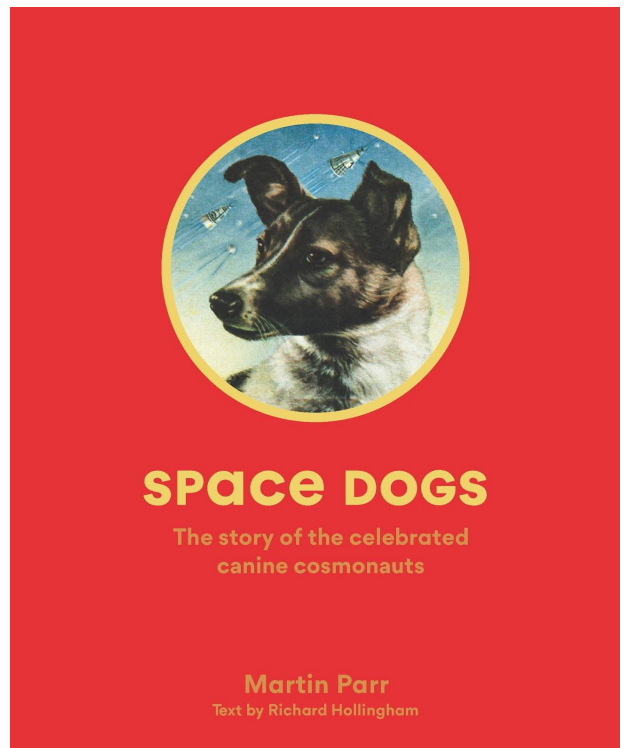
Laurence King, 2019

Available to preorder [here](#)

In the 1950s the space race between the USA and the USSR was well and truly on, and was for both a matter of pride and propaganda. But before man ventured into the cosmos, his four-legged friends would pave the way for space exploration.

The first canine cosmonaut was Laika, meaning 'barker'. The little stray could never have anticipated that she would one day float 200 miles above the Moscow streets. She would be canonized as a proletarian hero, appearing on stamps, postcards and souvenirs. Her successors were Belka and Strelka, the first dogs to successfully return safely to Earth, and with them, the cult of the Space Dog was born.

This fascinating book tells the story of the space dogs, illustrated with legendary photographer Martin Parr's vintage Space Dog memorabilia. In a regime that eschewed celebrating individual achievement, these dogs became Soviet superstars, with a vast array of merchandise, books and films in their honour.

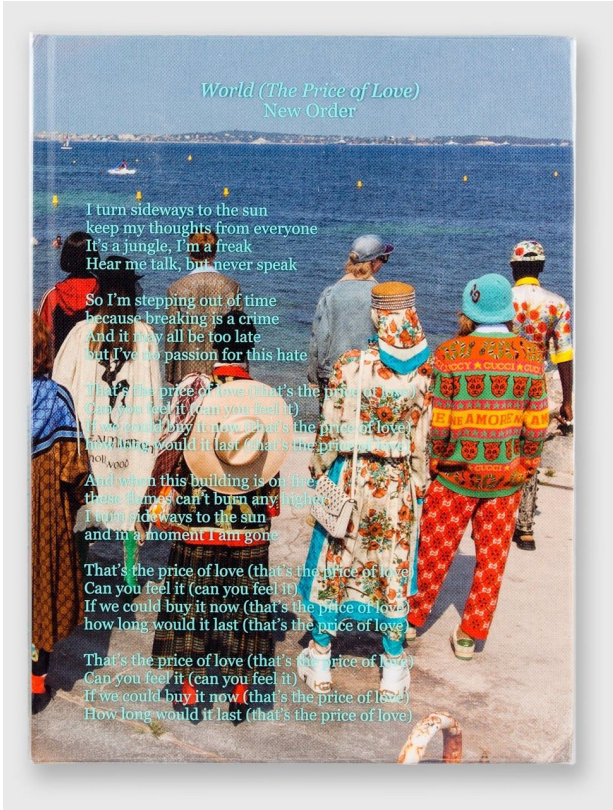




# World (The Price of Love)

Gucci, 2018  
 Further details [here](#)

Alessandro Michele's super colourful, patterned and ornamented designs for Gucci met the perfect match in Martin Parr's super saturated photography when Parr shot Gucci's Cruise 2019 in Cannes. Published by Gucci in association with Idea London the book comes wrapped in a plastic sleeve bearing the title and lyrics of New Order's World (The Price of Love). Limited to an edition of 1000, this book is now out of print.



## Upcoming Events

### Art for Eve, The Eve Appeal

26 Apr to 10 May 2019

Further details [here](#)

Martin is proudly supporting an online auction for The Eve Appeal (the UK's only national charity raising awareness and funding research into the 5 gynaecological cancers). The online auction will run from 26 April until 10 May and will include many unique items such as a tour of a London gallery with Andrew Graham-Dixon, Photograph of Cate Blanchett by Tom Munro signed by Tom and Cate and signed books from Paolo Roversi, Cindy Sherman, Alec Soth and Alex Prager.

### Inspiration Series | Martin Parr at Sarabande Foundation

Sarabande Foundation, London UK

11 Apr 2019

Tickets available [here](#)

Sarabande was established by Lee Alexander McQueen in order to identify, support and create opportunities for some of the most visionary creatives working in London today, through scholarships, subsidised studio space and an extensive programme of events. From life drawing classes, to talks from leading figures in industry, to business orientated workshops, the events programme at Sarabande is there to demystify, inform and inspire.

### Martin Parr in conversation with Dominic Sandbrook

Somerset House, London, UK

16 May 2019

Tickets available [here](#)

Martin Parr will speak with historian, broadcaster and columnist Dominic Sandbrook as part of the renowned Photo London Talks Programme in May, delving into how the British identity is explored through Parr's work. Photo London takes place between the 16<sup>th</sup> and 19<sup>th</sup> of May at Somerset House. Fair tickets are not required to attend the Photo London Talks.

### BLAST! Festival of Photography, Talks and Walks

West Bromwich, Tipton, Rowley Regis, Oldbury, Smethwick and Wednesbury

24 May to 29 Jun 2019

Further Blast! details [here](#)

Multistory commissioned Martin Parr to create a photographic portrait and archive about everyday life in the Black Country. Over a four year period Martin visited factories, foundries, pubs, working men's clubs, shops, markets, temples, mosques, churches, St George's day celebrations, Royal Wedding street parties, horticultural shows and dog training classes, capturing and celebrating the unique mix



of communities living in the area. For the BLAST! Festival, a selection of Martin's images from Black Country Stories will be exhibited as part of a community exhibition.

Blast! is like no other festival because it has been produced with, and for, local people. The festival invites 40 outstanding artists, photographers and curators to showcase work, develop projects and collaborate with communities, to present stories about everyday life. With exhibitions, film screenings, events, talks and walks across Sandwell, Blast! will be presented on the streets, the Metro line, in shops, libraries and pubs, on historic buildings and in the community halls and venues of Sandwell. The festival takes place over six weeks in each of Sandwell's six distinct towns: West Bromwich, Tipton, Rowley Regis, Oldbury, Smethwick and Wednesbury and is open to everyone for free.



## Martin Parr

The Lydia & Manfred Gorvy Lecture Theatre, V&A, London, UK

4 Jun 2019

Tickets available [here](#)

Photographer Martin Parr is known for his unique perspective, showing us how we live and what we value through criticism, seduction and humour. This is exemplified in everything from his recent exhibition at the National Portrait Gallery to his latest publication 'Space Dogs'. He is also a significant supporter of other British photographers, through his eponymous Foundation in Bristol. Join him for a discussion of his career and his work with the Foundation, and what the future may hold for British photography.

# Martin Parr Foundation



Climbing on The Roof is Not Permitted, Gelligeg, 2017, © Clémentine Schneidermann and Charlotte James

## *Exhibitions*

It's Called Ffasiwn

by Clémentine Schneidermann and Charlotte James

Martin Parr Foundation, Bristol, UK

27 Mar to 25 May 2019

Admission free

Further details [here](#)

Documentary, performance, social commentary, landscape photography and, of course, fashion. It's Called Ffasiwn explores all of these forms but belongs to none.

Clémentine and Charlotte met in the Valley's town, Abertillery, in 2015. Realising their common interest, they began hosting fashion-themed workshops for young people in two youth groups. They've collaborated and worked with the same young people for the past three years. Drawing on their own industry experience, they have taught the young people skills such as sewing, customising clothes and styling. The children helped put together the outfits in the photographs, which were taken by Clémentine.

Deprivation in the South Wales Valleys has been documented for decades. The media has reliably presented the nation with caricatures of unemployment, declining town centres and, more recently, sound bites for unsympathetic reports on Brexit-voting regions. The coverage has rarely sought to explore the complexities of de-industrialisation and what this means for people, families and communities. Clémentine and Charlotte's business here is not to deny the reality of social deprivation. Instead, they juxtapose this with the vivacity, promise and hope of youth.



«Sputnik»: Ivan and Kloka performing their historical EVA (Extra Vehicular Activity), 1968 © Joan Fontcuberta

## Artist Talks & Events

### Joan Fontcuberta Conspirational Images Workshop

Martin Parr Foundation, Bristol, UK

9 Apr 2019

Further details about workshop [here](#)

With sophisticated narrative constructions in photography and digital media, issues of credibility, veracity and authenticity are integral to debate. Joan Fontcuberta's work subverts the canonic function of photographs as documents in history, science and mass communication. Images frequently deal with irony and humour and are pushed to the no man's land between reality and illusion, between truth and falsehood – this workshop will explore the conditions of truth in visual information.

Joan Fontcuberta will review current and historical examples of controversy, as well as discuss a selection of his previous projects. Fontcuberta's work subverts the canonic function of photographs as documents in history, science and mass communication. There will be a special focus on "mockumentary" as criticism, parody and deconstruction of traditional documentary in both film and still photography.

Limited to 12 places, lunch included.

### Joan Fontcuberta Artist Talk and Book Signing

Martin Parr Foundation, Bristol, UK

9 Apr 2019

Joan Fontcuberta will give an insight into his creative practice. Further details about Fontcuberta's practice above and artist talk [here](#)

### Eamonn Doyle : Artist Talk and Book Signing

Martin Parr Foundation, Bristol, UK

2 May 2019

Further details [here](#)

Eamonn Doyle will give an overview of his career, with a focus on his latest publication, K. Doyle has re-invigorated street photography with 3 self published books, which have won him a much acclaim and an enthusiastic following. He has recently released his forth self published book – K – and a major retrospective with Thames and Hudson will be published just before his talk at the Foundation.

He will then be joined by Martin Parr for a discussion, before questions from the floor, followed by a photobook signing.



Nia (Valentine Disco Party), Gurnos, 2018 © Clémentine Schneidermann and Charlotte James

## Clémentine Schneidermann and Charlotte James in Conversation with Lucy Kumara Moore

Martin Parr Foundation, Bristol, UK

2 May 2019

Further details [here](#)

To coincide with the It's Called Ffasiwn exhibition, Lucy Kumara Moore, writer and Director of Claire de Rouen, will lead a panel discussion with the artists Clémentine Schneidermann and Charlotte James. They'll discuss the exhibition, their collaborative process and their perspectives on fashion, photography and social practice in art.

Clémentine and Charlotte will be signing copies of Ffasiwn magazine, published by Bleak & Fabulous and the Martin Parr Foundation.



## *Martin Parr Foundation - Membership*

The Foundation launched its own membership scheme in late 2018, opening up access to our extensive archive collection and photobook library.

We've been thrilled by the public response so far, with hundreds of new members pledging their support to our stated aim of promoting important work focused on the British Isles.

Many members have already enjoyed behind-the-scenes tours of the Foundation and discounts on recent talks by John Myers and Bruce Gilden, while our new patrons joined us in January to have their personal portraits shot by Martin.

We've also had substantial interest in our mid-tier membership from overseas' Parr fans, no doubt attracted by the chance to own a signed 10x8" Martin Parr print (pictured above).