

William Eggleston

Born 1939 in Memphis, Tennessee. Lives and works in Memphis, Tennessee.

BIOGRAPHY

- 1939 , Born in Memphis, Tennessee
- 1957 Acquires his first camera, a Canon Rangefinder
- 1958 Acquires his first Leica camera
- 1959 Sees Henri Cartier-Bresson's "The Decisive Moment" and Walker Evans's "American Photographs"
- 1965 Begins to experiment with color transparency film
- 1967 Starts to use color negative film. Goes to New York and meets Garry Winogrand, Lee Friedlander, and Diane Arbus. Presents his work to John Szarkowski at The Museum of Modern Art, New York
- 1974 Harry Lunn publishes the first portfolio of dye-transfer photographs, "14 Pictures." Receives a Guggenheim Fellowship. Appointed Lecturer in Visual and Environmental Studies at Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts. Completes his "Los Alamos" project
- 1975 Receives a National Endowment for the Arts Photographer's Fellowship
- 1976 The Museum of Modern Art exhibits work in first solo exhibition of color photographs accompanied by a monograph, *William Eggleston's Guide*. Commissioned by Rolling Stone magazine to photograph Plains, Georgia before the election of President Jimmy Carter. Project becomes "Election Eve," the first of the artist's books of original photographs published by Caldecot Chubb
- 1978 Appointed Researcher in Color Video at Massachusetts Institute of Technology, Cambridge at the invitation of Richard Leacock. Photographs the Gulf states on a commission from AT&T. Receives another award from the National Endowment for the Arts. Visits Jamaica
- 1979 Chubb published three smaller volumes of original photographs, "Morals of Vision," "Wedgwood Blue," and "Flowers."
- 1980 Travels to Kenya with Caldecot Chubb and creates a body of work known as "The Streets Are Clean on Jupiter." Commissioned to produce the "Louisiana Project" and to photograph throughout the state
- 1982 Invited to photograph the set of John Huston's film "Annie"
- 1983 Begins to photograph in Berlin, Salzburg, and Graz and titles the series "Kiss me Kracow." Commissioned to photograph the mansion of Elvis Presley in Graceland, Memphis, Tennessee
- 1986 Invited by director David Byrne to visit and photograph the making of his film "True Stories." Commissioned by the Memphis Brooks Museum of Art, Tennessee to photograph in Egypt
- 1988 Begins a series of color photographs of England he calls "English Rose"

- 1989 Photographs in the orange groves of the Transvaal, South Africa. Accepts one of 54 Master Photographers of 1960-1979 awards from The Photographic Society of Japan. Plays the role of musician Jerry Lee Lewis's father in the movie "Great Balls of Fire"
- 1992 Travels to China, mainly photographing in Beijing. Eggleston Artistic Trust is founded
- 1993 Commissioned by Delta Pine and Land to photograph Scott, Mississippi
- 1996 Commissioned by Coca-Cola to photograph their plants in four cities in the U.S. Invited by producer Caldecot Chubb to visit and photograph the making of the film "Eve's Bayou." Receives the University of Memphis Distinguished Achievement Award
- 1999 Invited by director Gus Van Sant to visit and photograph the making of the film "Easter." Invited by the J. Paul Getty Museum, Los Angeles to photograph the museum and its grounds. Also photographs religious locations in Orange County, California
- 2000 Commissioned by Paramount Pictures to photograph studio lot in Hollywood, California. Commissioned by the Fondation Cartier pour l'art contemporain to photograph the American desert
- 2001 Travels to Japan and photographs Kyoto
- 2002 Travels extensively and photographs locations including Pasadena, California; the New Jersey Shore; Queens, New York; St. Petersburg, Russia; and Tuscany, Italy
- 2003 Travels to and photographs the Niagara Falls area. Travels to Arles, France to attend Rencontres d'Arles and meets Henri Cartier-Bresson. Accepts Gold Medal for Photography from The National Arts Club, New York
- 2004 Receives the Getty Images Lifetime Achievement Award at the International Center of Photography (ICP) Infinity Awards. Travels to Hawaii and photographs with new panoramic format camera. Travels to Madrid to accept 2004 PhotoEspaña Award. Travels to Clovis, New Mexico and photographs the city and Norman Petty Recording Studios
- 2005 "William Eggleston In The Real World," a documentary film on Eggleston by Michael Almereyda is completed. Travels to Xilitla, Mexico to photograph Las Pozas. Longtime advisor and friend, Walter Hopps, dies. Invited and travels to Tokyo to be guest judge at Canon's New Cosmos Photography Contest
- 2007 "By the Ways: A Journey with William Eggleston," a documentary film on Eggleston by Vincent Gérard and Cédric Laty is released. Longtime advisor and friend, John Szarkowski, dies
- 2008 "Stranded in Canton" Eggleston's film is released. *W Magazine* hosts a dinner at the Whitney Museum of American Art to honor Eggleston
- 2009 Commissioned by Fondation Cartier pour l'art contemporain to photograph Paris. Kodachrome films are discontinued
- 2015 Travels to Rio de Janeiro
- 2016 Aperture Foundation hosts a dinner at the Edison Ballroom to honor Eggleston

EDUCATION

Vanderbilt University, Nashville, Tennessee
Delta State College, Cleveland, Mississippi
University of Mississippi, Oxford

SOLO EXHIBITIONS

- 2019 *William Eggleston: 2 1/4*, David Zwirner, London
- 2018 *William Eggleston: Los Alamos*, The Metropolitan Museum of Art, New York
- 2017 *William Eggleston: Los Alamos*, Foam Fotografiemuseum, Amsterdam
- 2016 *William Eggleston: The Democratic Forest*, David Zwirner, New York [catalogue]
The Beautiful Mysterious: The Extraordinary Gaze of William Eggleston, University of Mississippi Museum, Oxford [catalogue published in 2019]
William Eggleston: Portraits, National Portrait Gallery, London [itinerary: National Gallery of Victoria, Melbourne] [catalogue]
William Eggleston: Selections from the Wilson Centre for Photography, Portland Art Museum, Oregon
- 2015 *William Eggleston, a cor Americana*, Instituto Moreira Salles, Rio de Janeiro, Brazil [catalogue]
William Eggleston & Ernest C. Withers in Conversation, Memphis Brooks Museum of Art, Tennessee [two-person exhibition]
- 2014 *William Eggleston's Democratic Forest*, Bryant Street Gallery, Palo Alto, California [organized by Sotheby's to benefit the Cantor Center Acquisition Fund at Stanford University, California]
William Eggleston: From Black and White to Color, Fondation Henri Cartier-Bresson, Paris [part of *Le Mois de la Photo*, Paris] [catalogue]
- 2013 *At War with the Obvious: Photographs by William Eggleston*, The Metropolitan Museum of Art, New York
William Eggleston, The Richard B. & Jeanne Donovan Fisher Gallery, Tate Modern, London
William Eggleston: At Zenith, Gagosian Gallery, New York [catalogue]
William Eggleston: Los Alamos, Nevada Museum of Art, Reno
- 2012 *William Eggleston: Before Color*, Peder Lund, Oslo [itinerary: Nederlands Fotomuseum, Rotterdam]
William Eggleston: Los Alamos, Gagosian Gallery, Beverly Hills [catalogue]
William Eggleston: New Dyes, ROSEGALLERY, Santa Monica, California
William Eggleston: Troubled Waters, Hengesbach Gallery, Berlin
- 2011 *William Eggleston: Anointing the Overlooked*, Frist Center for the Visual Arts, Nashville, Tennessee
William Eggleston: Election Eve, Gagosian Gallery, Paris
William Eggleston/David Reed, Peder Lund, Oslo [two-person exhibition]
- 2010 *William Eggleston: 21st Century*, Cheim & Read, New York and Victoria Miro, London [two-part exhibition]
William Eggleston: 21st Century, SCAI THE BATHHOUSE, Tokyo
- 2009 *William Eggleston: Paris*, Fondation Cartier pour l'art contemporain, Paris [itinerary: *Paris-Kyoto*, Hara Museum of Contemporary Art, Tokyo; Hasselblad Center, Gothenburg]

- Sweden] [catalogue]
William Eggleston-David Lynch: Fotografien, Galerie Karl Pfefferle, Munich [two-person exhibition]
- 2008 *William Eggleston: Democratic Camera. Photographs and Video, 1961-2008*, Whitney Museum of American Art, New York [itinerary: Haus der Kunst, Munich; Corcoran Gallery of Art, Washington, DC; Art Institute of Chicago; Los Angeles County Museum of Art] [catalogue]
William Eggleston: L'oeil démocratique, Centre d'art et photographie de Lectoure, France
- 2007 *William Eggleston: Cadillac*, Lora Reynolds Gallery, Austin
William Eggleston: Portfolios, Pinakothek der Moderne, Munich
William Eggleston: Portraits 1974, Inverleith House, Royal Botanic Garden Edinburgh
William Eggleston: Portraits 1974, Studio Trisorio, Rome, Studio Trisorio, Naples, and Photology, Milan, Italy [three-part exhibition]
- 2006 *William Eggleston*, Camera Work, Berlin
William Eggleston: Nightclub Portraits, 1973, Galerie du jour agnès b., Paris
William Eggleston: Spirit of Dunkerque, Lieu d'Art et Action contemporaine (LAAC), Dunkerque, France [catalogue]
William Eggleston: Stranded in Canton, Xavier Hufkens, Brussels
- 2005 *William Eggleston*, Photographs Do Not Bend (PDNB) Gallery, Dallas
William Eggleston: Nightclub Portraits, 1973, Cheim & Read, New York
- 2004 *William Eggleston*, ROSEGALLERY, Santa Monica, California
William Eggleston: Dust Bells, Victoria Miro, London
William Eggleston: Louisiana Project. Photographs 1981-1982, Galerie Johannes Faber, Vienna
William Eggleston: Precolor, Cheim & Read, New York
- 2003-2005 *William Eggleston: Los Alamos*, Museum Ludwig, Cologne [itinerary: Museu de Arte Contemporânea de Serralves, Porto; The National Museum of Contemporary Art, Oslo; Louisiana Museum of Art, Humlebæk, Denmark; San Francisco Museum of Modern Art; Albertina, Vienna; Dallas Museum of Art] [catalogue]
- 2003 *William Eggleston: Cadillac Portfolio*, Museum of Contemporary Photography, Columbia College Chicago
William Eggleston: Graceland, Galerie Rolf Hengesbach, Cologne
William Eggleston: Photographies récentes/Recent Photographs, Galerie Daniel Templon, Paris
William Eggleston: Pictures from the Seventies, Xavier Hufkens, Brussels
- 2002 *Project Gallery: William Eggleston*, Yancey Richardson Gallery, New York
William Eggleston: California 1999-2000, Sprüth Magers, Cologne [itinerary: Le Case D'Arte, Milan]
William Eggleston: Fotografier/Photographs, Galleri Riis, Oslo
- 2001 *William Eggleston*, Cheim & Read, New York
William Eggleston, Fondation Cartier pour l'art contemporain, Paris [itinerary: Hayward Gallery, London] [catalogue]
William Eggleston, Galerie Thomas Zander, Cologne
William Eggleston: Mostly California Desert Pictures 1999-2001, ROSEGALLERY, Santa Monica, California
William Eggleston: Recent Work, Xavier Hufkens Gallery, Brussels
- 2000 *William Eggleston*, Michael Hue-Williams Fine Art, London

- 1999 *William Eggleston: 70/90*, Gallery of Contemporary Photography, Santa Monica, California
William Eggleston and the Color Tradition, J. Paul Getty Museum, Los Angeles [exhibition brochure]
William Eggleston: Cadillac. Photographs 1966-1971, Cheim & Read, New York
- 1998 *William Eggleston*, Galerie 213 - Marion de Beaupré, Paris
William Eggleston, Southside Gallery, Oxford, Mississippi
William Eggleston: The Hasselblad Award, Hasselblad Center, Gothenburg, Sweden [itinerary: Kunsthallen Brandts, Museet for Fotokunst, Odense, Denmark] [catalogue]
William Eggleston: Morals of Vision, Westfälischer Kunstverein, Münster, Germany
William Eggleston: Pictures from Eve's Bayou, Ledbetter Lusk Gallery, Memphis, Tennessee
- 1997 *William Eggleston: 10.D.70.V1 and 10.D.70.V2*, Robert Miller Gallery, New York
William Eggleston: Picture's from Eve's Bayou, Gallery of Contemporary Photography, Santa Monica, California
- 1995 *William Eggleston: Four Portfolios*, Art Museum of University of Memphis, Tennessee
- 1994 *William Eggleston: From Graceland to Wasteland*, Laurence Miller Gallery, New York
Scarabb Gallery, Cleveland
- 1993 *Photographs by William Eggleston*, Robert Miller Gallery, New York
William Eggleston, Kurts Bingham Gallery, Memphis, Tennessee
William Eggleston and William K. Greiner: Color Photographs, Contemporary Arts Center, New Orleans [two-person exhibition]
- 1992 *William Eggleston: Ancient and Modern*, Barbican Art Gallery, London [itinerary: Louisiana Museum of Modern Art, Humlebæk, Denmark; Folkwang Museum, Essen, Germany; Fotomuseum Winterthur, Switzerland] [two catalogues]
William Eggleston: First Color 1967-1972, Laurence Miller Gallery, New York
- 1991 *Volumes of Photographs: Eggleston and Christenberry*, Memphis Brooks Museum of Art, Tennessee [two-person exhibition]
- 1990 *William Eggleston: The Democratic Forest*, Corcoran Art Gallery, Washington, DC
- 1989 Laurence Miller Gallery, New York
New Orleans Museum of Art, Louisiana
The University of Mississippi Museum, Oxford
- 1988 Middendorf Gallery, Washington, DC
- 1987 *Eggleston's Egypt*, Memphis Brooks Museum of Art, Tennessee [itinerary: Denver Art Museum, Colorado]
William Eggleston, Pace/MacGill, New York
- 1986 *William Eggleston's Early Black and White Photography*, Memphis Brooks Museum of Art, Tennessee
William Eggleston, Fraenkel Gallery, San Francisco
- 1985 *William Eggleston*, Victoria and Albert Museum, London
William Eggleston: Elvis Presley Photographs, Fay Gold Gallery, Atlanta
William Eggleston: New Orleans Project, Memphis Brooks Museum of Art, Tennessee
William Eggleston: New Works from the Tennessee Project, Allen Street Gallery, Dallas
William Eggleston: Photographs from Miami, Bay Vista Photography Gallery, Florida International University, Miami

- William Eggleston: Recent Color Photographs*, Friends of Photography, Carmel, California
Middendorf Gallery, Washington, DC
- 1984 *William Eggleston: Dye Transfer Photographs of Elvis Presley's Home*, Robert Miller Gallery, New York
William Eggleston's Graceland, Middendorf Gallery, Washington, DC [itinerary: *Graceland and the South*, Art Institute of Chicago] [artist's portfolio]
William Eggleston: Photographs of Graceland, Memphis Brooks Museum of Art, Tennessee [itinerary: Birmingham Museum of Art, Alabama; James Corcoran Gallery, Los Angeles; Aspen Museum of Art, Colorado]
- 1983 *William Eggleston: Color Photographs from the American South*, Victoria and Albert Museum, London [itinerary: Arnolfini, Bristol, England]
William Eggleston: Kenia, Fotogalerie im Forum Stadtpark, Graz, Austria
William Eggleston: Recent Color Photographs, Fraenkel Gallery, San Francisco
Werkstatt für Photographie, Berlin
- 1982 *William Eggleston: 5 Projects*, Lunn Gallery, Washington, DC
William Eggleston: Troubled Waters, Corcoran Gallery of Art, Washington, DC
- 1981 *William Eggleston: Photographs 1967-1978*, Light Gallery, New York
- 1980 *Lee Friedlander and William Eggleston*, Atlanta Gallery of Photography [two-person exhibition]
Nicholas Nixon and William Eggleston, Fraenkel Gallery, San Francisco [two-person exhibition]
William Eggleston: Troubled Waters, Charles Cowles Gallery, New York
- 1979 *William Eggleston*, The Photographer's Gallery, Melbourne
Volkhochschule, Berlin
- 1978 *Nicholas Nixon and William Eggleston*, Cronin Gallery, Houston [two-person exhibition]
William Eggleston: Color Photographs, Allan Frumkin Gallery, Chicago
William Eggleston: Elective Eve, Laguna Gloria at First Federal, Austin, Texas
William Eggleston: Photographs, Lunn Gallery, Washington, DC
- 1977 *William Eggleston: Color Photographs, 1966-1977*, Castelli Graphics, New York
William Eggleston: Dye Transfer Photographs, Grapestake Gallery, San Francisco
William Eggleston: Election Eve, Corcoran Gallery of Art, Washington, DC [catalogue]
William Eggleston and William Christenberry: Color Photographs, Morgan Gallery, Shawnee Mission, Kansas [two-person exhibition]
Allan Frumkin Gallery, Chicago
Lunn Gallery, Washington, DC
- 1976 *Color Photographs by William Eggleston*, The Museum of Modern Art, New York [itinerary: Seattle Art Museum; Santa Barbara Museum of Art, California; Frederick S. Wight Art Gallery, University of California, Los Angeles; Reed College, Portland, Oregon; University of Maryland, College Park]
Photographs by William Eggleston, Grapestake Gallery, San Francisco
- 1975 Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
- 1974 Jefferson Place Gallery, Washington, DC

SELECTED GROUP EXHIBITIONS

- 2018 *Camera Austria International. Laboratory for Photography and Theory*, Museum der Moderne,

- Salzburg, Austria
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
Earache, Fraenkel Gallery, San Francisco
Surface Matters, Mutina for Art, Fiorano Modenese, Italy
- 2017 *Autophoto*, Fondation Cartier pour l'art contemporain, Paris [catalogue]
Les Visitants: Guillermo Kuitca y la colección de la Fondation Cartier, Kirchner Cultural Centre, Buenos Aires
Looking Back: The Eleventh White Columns Annual, White Columns, New York
States of America: Photography from the Civil Rights Movement to the Reagan Era, Nottingham Contemporary, England
- 2016 *I still believe in miracles: 30 years of Inverleith House*, Inverleith House, Royal Botanic Garden Edinburgh
The Open Road: Photography and the American Road Trip, Crystal Bridges Museum of American Art, Bentonville, Arkansas [itinerary: Amarillo Museum of Art, Texas; Museum of Fine Arts St. Petersburg, Florida] [organized by Aperture Foundation, New York] [catalogue]
The Poetics of Place: Contemporary Photographs from the Met Collection, The Metropolitan Museum of Art, New York
The Rebellious Image, Museum Folkwang, Essen, Germany
Seeing Things, Birmingham Museum of Art, Alabama
Shrines to Speed: Art and the Automobile, From the Postwar to the Postmodern, Leila Heller Gallery, New York
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, North Carolina [itinerary: Speed Art Museum, Louisville, Kentucky] [catalogue]
Still Life/Work Life, Västerås Konstmuseum, Sweden [catalogue]
The Thrill of the Chase: The Wagstaff Collection of Photographs, J. Paul Getty Museum, Los Angeles [itinerary: Wadsworth Atheneum Museum of Art, Hartford, Connecticut; Portland Museum of Art, Maine] [catalogue]
- 2015 *America Is Hard to See*, Whitney Museum of American Art, New York [exhibition publication]
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, England [itinerary: Tate Liverpool, England] [catalogue]
The Magic Medium, Los Angeles County Museum of Art
- 2014 *American Scene Photography: Martin Z. Margulies Collection*, Nova Southeastern University Art Museum, Fort Lauderdale, Florida [catalogue]
Edward Hopper and Photography, Whitney Museum of American Art, New York
Eyes Wide Open!: 100 Years of Leica Photography, Deichtorhallen Hamburg - Haus der Fotografie [catalogue]
Only the Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague [catalogue]
Passing Through, ROSEGALLERY, Santa Monica, California
- 2013 *Everyday America: Photographs from the Berman Collection*, Steven Kasher Gallery, New York
Into the Light: Photographs from the Permanent Collection of the Ogden Museum of Southern Art, Ogden Museum of Southern Art, New Orleans
Photography, GALLERY TARGET, Tokyo [itinerary: Aperture Foundation, New York]
- 2012 *American Legends: From Calder to O'Keeffe*, Whitney Museum of American Art, New York [catalogue]
Blues for Smoke, Museum of Contemporary Art, Los Angeles [itinerary: Whitney Museum of American Art, New York; Wexner Center for the Arts, Columbus, Ohio] [catalogue]
At the Edge: Recent Acquisitions, Berkeley Art Museum and Pacific Film Archive, California
Everything was Moving: Photography from the 60s and 70s, Barbican Art Gallery, London [catalogue]

- Photography from the Museum Collection*, The Fralin Museum of Art at the University of Virginia, Charlottesville
- Real to Real: Photographs from the Traina Collection*, de Young Museum, San Francisco [catalogue]
- Sinister Pop*, Whitney Museum of American Art, New York
- 2011
- Atget and Contemporary Photography*, Leslie Feely Fine Art, New York
- Conversations: Photography from the Bank of America Collection*, Museum of Fine Arts, Boston [itinerary: Museo del Novecento, Milan; Irish Museum of Modern Art, Dublin] [catalogue]
- Food for Thought: A Group Exhibition*, Robert Mann Gallery, New York
- Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*, The Morgan Library & Museum, New York [catalogue]
- Photography Calling!*, Sprengel Museum Hannover [catalogue]
- September 11*, MoMA PS1, Long Island City, New York [catalogue]
- The Spectacular of Vernacular*, Walker Art Center, Minneapolis, Minnesota [itinerary: Contemporary Arts Museum Houston; Montclair Art Museum, New Jersey; Ackland Art Museum, Chapel Hill, North Carolina] [catalogue]
- 2010
- Myth, Manners and Memory: Photographers of the American South*, De La Warr Pavilion, Bexhill on Sea, England [catalogue]
- On the Road: A Legacy of Walker Evans*, Robert Lehman Art Center, Brooks School, North Andover, Massachusetts [catalogue]
- Pioneers of Color: Stephen Shore, Joel Meyerowitz, William Eggleston*, Edwynn Houk Gallery, New York [itinerary: *American Pioneers of Color: Stephen Shore, Joel Meyerowitz, William Eggleston*, Galerie Edwynn Houk Zur Stockeregg, Zurich]
- Starburst: Color Photography in America, 1970-1980*, Cincinnati Art Museum, Ohio [itinerary: Princeton University Art Museum, New Jersey] [catalogue]
- 2009
- 1968-69: 40 Years Later*, Armand Bartos Fine Art, New York
- America*, Beirut Art Center
- Años 70: Fotografía y Vida Cotidiana/70s: Photography and Everyday Life*, Fernán Gómez Centro Cultural de la Villa, Madrid [itinerary: Museo d'arte della Provincia di Nuoro (MAN), Italy; Centro Andaluz de Arte Contemporáneo, Seville] [catalogue]
- Edward Hopper & Company*, Fraenkel Gallery, San Francisco [catalogue]
- Mockingbird*, Brief Gallery, Nashville
- 2008
- IMPLANT*, UBS Art Gallery, New York [organized by The Horticultural Society of New York]
- Pictures in Series: Multiple Visions and Sequential Imagery*, Fisher Landau Center for Art, Long Island City
- SIGN/AGE: Part Two, Lost in the Supermarket*, Armand Bartos Fine Art, New York
- Vivid Vernacular: William Christenberry, William Eggleston, and Walker Evans*, The Menil Collection, Houston
- 2007
- Easy Rider: Road Trips through America*, Yancey Richardson Gallery, New York
- Hidden in Plain Sight: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York
- On the Wall: Aperture '05-'06*, Aperture Gallery, New York
- People Take Pictures of Each Other...*, LaMontagne Gallery, Boston
- Second View*, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Germany
- What does the jellyfish want? Artists & Photographs*, Museum Ludwig, Cologne
- 2006
- A noir, E blanc, I rouge, U vert, O bleu. Farben*, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Germany [catalogue]
- The Age of Innocence*, Photographs Do Not Bend (PDNB) Gallery, Dallas
- Brighton Photo Biennial 2006: Nothing Personal*, Brighton Museum & Art Gallery, England

- [catalogue]
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York
- Las Pozas: Photographs of a Surrealist Garden in Xilitla, Mexico*, Texas Gallery, Houston
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York
Seventy-five at 75: Selections from the Joseph and Elaine Monsen Photography Collection at the Henry Art Gallery, Henry Art Gallery, University of Washington, Seattle
Summer Group Exhibition, Southside Gallery, Oxford, Mississippi
Sus Ojos les Delatan: Colección de Lola Garrido/Their Eyes Betray Them: Collection of Lola Garrido, Fundació Foto Colectania, Barcelona [catalogue]
Tendenzen Internationaler Fotografie, Städtische Galerie Delmenhorst, Germany
Tiefenschärfe/Depth of Field, Staatliche Kunsthalle Baden-Baden, Germany [catalogue]
Where We Live: Photographs of America from the Berman Collection, J. Paul Getty Museum, Los Angeles [catalogue]
William Eggleston, James Welling, Stephen Wilks, Xavier Hufkens, Brussels
- 2005-2009 *Woman of Many Faces: Isabelle Huppert*, P.S.1 Contemporary Art Center, Long Island City [itinerary: Couvent des Cordeliers, Paris; C/O Berlin Foundation; Real Jardín Botánico, Madrid; Tokyo Metropolitan Museum of Photography; Mole Antonelliana, Museo Nazionale del Cinema, Turin; Fotomuseum Den Haag, The Netherlands; Manège, Moscow; Ullens Center for Contemporary Art, Beijing] [catalogue]
- 2005 *Bilanz in zwei Akten: Collection Niedersächsische Sparkassenstiftung*, Kunstverein Hannover [catalogue]
Colour after Klein, Barbican Art Gallery, London [catalogue]
Mavericks of Color: Photographs from the Collection, Philadelphia Museum of Art
People, Ogden Museum of Southern Art, New Orleans
La photographie à l'épreuve, Institut d'art contemporain, Villeurbanne/Rhône-Alpes and Musée d'art moderne et contemporain, Saint-Étienne Métropole, France
Superstars, Kunsthalle Wien and Bank Austria Kunstforum Wien, Vienna [catalogue]
Surface, Laurence Miller Gallery, New York
Il Teatro dell'Arte/The Theatre of Art, Villa Manin Centre for Contemporary Art, Codroipo, Italy
Times Two, Laurence Miller Gallery, New York
- 2004 *12 from Cheim & Read*, Fay Gold Gallery, Atlanta
American Pictures, Whitney Museum of American Art, New York
Common Ground: Discovering Community in 150 Years of Art, Corcoran Gallery of Art, Washington, DC, [itinerary: North Carolina Museum of Art, Raleigh] [catalogue]
Dog Days of Summer, UCR/California Museum of Photography, Riverside
Illusions of Innocence: The Child in Modern Photography, Frist Center for the Visual Arts, Nashville [catalogue]
Modern Means: Continuity and Change in Art, 1880 to the Present. Highlights from the Collection of The Museum of Modern Art, New York, Mori Art Museum, Tokyo [organized by The Museum of Modern Art, New York] [catalogue]
The Nude: Ideal and Reality, from Neoclassicism to Today, Galleria d'Arte Moderna, Bologna [catalogue]
Picturing the South, Pace/MacGill Gallery, New York
Seen at MoMA (Part II): Photographs seen at The Museum of Modern Art, New York, Kicken Berlin
Seventies Color Photography, Kennedy Boesky Photographs, New York
Skin Deep, Cook Fine Art, New York
Speaking with Hands: Photographs from The Buhl Collection, Solomon R. Guggenheim Museum, New York [catalogue]
- 2003 *Abstraction in Photography*, Von Lintel Gallery, New York
Cold Play: Set 1 from the Collection of the Fotomuseum Winterthur, Fotomuseum Winterthur,

- Switzerland [catalogue]
Cruel and Tender: The Real in the Twentieth Century Photograph, Tate Modern, London
 [itinerary: Museum Ludwig, Cologne] [catalogue]
Jede Fotografie Ein Bild: Die Siemens Sammlung, Pinakothek der Moderne, Munich [catalogue]
The Men's Room, Nassau County Museum of Art, Roslyn Harbor, New York
Oases: A Group Show of Photography, Laurence Miller Gallery, New York
Pretty, as a picture, Carrie Secrist Gallery, Chicago
Strange Days: Photographs from the Sixties by Winogrand, Eggleston, and Arbus, J. Paul Getty
 Museum, Los Angeles
Thinking with Blood: Conflict and Culture in the American South, Anderson Gallery, Virginia
 Commonwealth University, Richmond [itinerary: Hite Art Institute, University of
 Louisville, Kentucky; Tubman African American Museum, Macon, Georgia; Asheville
 Art Museum, North Carolina; Dorsky Gallery, Long Island City, New York] [catalogue]
Time Frame: Impressions of American Social and Cultural Roots, Forte di Belvedere, Florence
- 2002
*Contemporary American Photography, 1970-2000: From the Collection of the San Francisco
 Museum of Modern Art*, Samsung Museum of Art, Seoul [catalogue]
documenta 11, Kassel [catalogue]
*Larry Clark, William Eggleston, Lee Friedlander, Garry Winogrand: Aus dem Bestand des
 Museum Folkwang/From the Collection of Museum Folkwang*, Museum Folkwang,
 Essen, Germany
Opportunity, Jay Grimm Gallery, New York
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001,
 Whitney Museum of American Art, New York [catalogue]
- 2001
Amerikanische Fotografie ca. 1970, Mai 36 Galerie, Zurich
Focus on Photography, The Arts Center, St. Petersburg, Florida
*A Love Affair with Pictures: 25 Years of Collecting Photographs at the Museum of Fine Arts,
 Houston*, Museum of Fine Arts, Houston
Open City: Street Photographs Since 1950, Museum of Modern Art Oxford, England [itinerary:
 Museo de Bellas Artes de Bilbao; Hirshhorn Museum and Sculpture Garden,
 Washington, DC] [catalogue]
Revisited: Aspects of American Color Photography, Kicken Berlin
Settings and Players: Theatrical ambiguity in American photography, White Cube, London
 [itinerary: Old Town Hall, Prague] [catalogue]
- 2000
100 for 2000: The Century of Photoart, Photology, Bologna [catalogue]
Desert, Fondation Cartier pour l'art contemporain, Paris [itinerary: Fundación la Caixa, Barcelona;
 Centro Andaluz de Arte Contemporáneo, Seville] [catalogue]
Drive: Power, Progress, Desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand
 [catalogue]
How you look at it: Fotografien des 20. Jahrhunderts/Photographs of the 20th Century, Sprengel
 Museum Hannover [itinerary: Städelsches Kunstinstitut und Städtische Galerie,
 Frankfurt] [part of Expo 2000 Hannover] [catalogue]
- 1999
*3 Folios: William Eggleston, CADILLAC; Bernard Faucon, LE TEMPS D'ARANT; Man Ray,
 ELECTRICITE*, Carrboro Gallery, North Carolina
The Full Monty, Edwynn Houk Gallery, New York
Summertime, Fay Gold Gallery, Atlanta
Views from the Edge of the World, Marlborough Chelsea, New York
William Eggleston and the Color Tradition, J. Paul Getty Museum, Los Angeles
- 1998
*Developing Illusions, 1873-1998: Photographs from the Collection of the Corcoran Gallery of
 Art*, Corcoran Gallery of Art, Washington, DC
- 1997
About Painting, Robert Miller Gallery, New York

- Blind Spot, Coming of Age: An exhibition to benefit The Family Academy*, White Columns, New York
- Florescence: The Arts in Bloom*, Museum of Fine Arts, Houston
- Hope Photographs*, The National Arts Club, New York
- 1996 *Blind Spot: The First Four Years*, Paolo Baldacci Gallery, New York
- 1995 *Objects, Faces and Anti-Narratives: Rethinking Modernism*, Tokyo Metropolitan Museum of Photography [catalogue]
- Recent Acquisitions (Photography)*, The Museum of Modern Art, New York
- Seeing Things: Photographs from 1984-1995*, André Emmerich, New York
- 1994 *Gesture and Pose: Twentieth Century Photographs from the Collection*, The Museum of Modern Art, New York
- One Hundred Years of Street Photography*, Wright State University Art Galleries, Dayton, Ohio
- 1993 *Daydream Nation*, Luhring Augustine Gallery, New York
- Flora and Fauna*, Museum of Fine Arts, Houston
- In Camera*, The Museum of Fine Arts, Santa Fe, New Mexico
- Photographers Who Created a New Age*, Tokyo Metropolitan Museum of Photography [catalogue]
- 1991 *Pleasures and Terrors of Domestic Comfort*, The Museum of Modern Art, New York [catalogue]
- 1990 *Photography Until Now*, The Museum of Modern Art, New York [catalogue]
- 1988 *Evocative Presence: Twentieth Century Photographs in the Permanent Collection of the Museum of Fine Arts, Houston*, Museum of Fine Arts, Houston
- 1985 *American Images: Photography 1945-1980*, Barbican Art Gallery, London [catalogue]
- New Color/New Work: Eighteen Photographic Essays*, Middendorf Gallery, Washington, DC [itinerary: Museum of Contemporary Photography at Columbia College Chicago] [catalogue published in 1984]
- 1984 *Color Photographs: Recent Acquisitions*, The Museum of Modern Art, New York
- 1983 *Subjective Vision: The Lucinda W. Bunn Collection of Photography*, High Museum of Art, Atlanta [catalogue]
- 1982 *Color as Form: A History of Color Photography*, Corcoran Gallery of Art, Washington, DC [itinerary: George Eastman House International Museum of Photography, Rochester, New York] [catalogue]
- Slices of Time: California Landscape Photography, 1860-1880 and 1960-1980*, Oakland Museum of California [itinerary: Security Pacific National Bank, Los Angeles] [catalogue]
- Still Life: Photographs from the Collection*, The Museum of Modern Art, New York
- Target III, in Sequence: Photographic Sequences from the Target Collection of American Photography*, Museum of Fine Arts, Houston [catalogue]
- 1981 *The New Color: A Decade of Color Photography*, Everson Museum of Art, Syracuse, New York [itinerary: International Center of Photography, New York]
- 1980 *American Images: New Work by Twenty Contemporary Photographers*, Museum of Fine Arts, Houston [catalogue]
- The Imaginary Photo Museum*, Josef-Haubrich-Kunsthalle, Cologne [catalogue]
- Nuages*, Galerie de Photographie de la Bibliothèque nationale de France, Paris
- La Photographie en Couleur dans l'Art Américain*, Institut d'art contemporain,

Villeurbanne/Rhône-Alpes

Southeastern Graphics Invitational, The Mint Museum, Charlotte, North Carolina [catalogue]
Zeitgenössische Amerikanische Farbphotographie/Contemporary American Color Photography,
Kicken Berlin

- 1979 *American Photography of the 70s*, Art Institute of Chicago
Attitudes: Photography in the 1970s, Santa Barbara Museum of Art, California [catalogue]
Auto-Icons, Whitney Museum of American Art, New York [exhibition brochure]
One of a Kind: Recent Polaroid Color Photography, Museum of Fine Arts, Houston [itinerary:
deCordova Sculpture Park and Museum, Lincoln, Massachusetts; Minneapolis Institute
of Art, Minnesota; University of Arizona Student Union Exhibitions Hall, Tucson; Los
Angeles Institute of Contemporary Art; Corcoran Gallery of Art, Washington, DC;
Denver Art Museum; Art Institute of Chicago] [catalogue]
Photographie als Kunst, 1879-1979, Tiroler Landesmuseum, Innsbruck, Austria
Ten from 'Mirror and Windows', Grapestake Gallery, San Francisco
- 1978 *23 Photographers, 23 Directions*, Walker Art Gallery, Liverpool, England [catalogue]
*Amerikanische Landschaftsfotographie, 1860-1978: eine Ausstellung der Neuen Sammlung
München*, Die Neue Sammlung, Munich [catalogue]
By the Side of the Road, Currier Gallery of Art, Manchester, New Hampshire [catalogue]
Mirrors and Windows: American Photography since 1960, The Museum of Modern Art, New
York [catalogue]
Photographs from the Collection of Sam Wagstaff, Corcoran Gallery of Art, Washington, DC
[itinerary: Saint Louis Art Museum, Missouri; Grey Art Gallery, New York University;
Seattle Art Museum; University Art Museum, Berkeley, California; High Museum of Art,
Atlanta] [catalogue]
The Quality of Presence, Lunn Gallery, Washington, DC [catalogue]
- 1977 *10 Photographes Contemporains/Tendances Actuelles Aux Etats-Unis*, Galerie Zabriskie, Paris
Contemporary American Photographic Works, Museum of Fine Arts, Houston [itinerary: Lowe
Art Museum, Coral Gables, Florida; Museum of Contemporary Art Chicago] [catalogue]
- 1976 *Aspects of American Photography*, Gallery 210, University of Missouri-St. Louis [catalogue]
- 1975 *14 American Photographers*, Baltimore Museum of Art [itinerary: Newport Harbor Art Museum,
Newport Beach, California; La Jolla Museum of Contemporary Art, California; Walker
Art Center, Minneapolis, Minnesota; The Fort Worth Art Museum, Texas] [catalogue]
Color Photography: Inventors and Innovators, 1850-1975, Yale University Art Gallery, New
Haven, Connecticut [catalogue]
- 1974 *Art Now 74: A Celebration of the American Arts*, John F. Kennedy Center for the Performing Arts,
Washington, DC [catalogue]
- 1972 *Third Invitational*, Corcoran Photography Workshop, Washington, DC

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2019 *The Beautiful Mysterious: The Extraordinary Gaze of William Eggleston*. Edited by Ann J.
Abadie. University of Mississippi Museum, Oxford (exh. cat.)
- 2018 *William Eggleston: Black and White*. Steidl, Göttingen, Germany [revised and expanded edition of
Before Color; originally published in 2010]
William Eggleston: Flowers. Text by Caldecott Chubb. Steidl, Göttingen, Germany [revised
edition; originally published in 1978]
William Eggleston: Morals of Vision. Text by Caldecott Chubb. Steidl, Göttingen, Germany

[revised edition; originally published in 1978]

- 2017 *William Eggleston: Election Eve*. Text by Jane Livingston. Steidl, Göttingen, Germany [revised edition; originally published in 1977]
- 2016 *William Eggleston: Portraits*. Texts by Sofia Coppola and Phillip Prodger. Interview with the artist by Phillip Prodger. National Portrait Gallery, London (exh. cat.)
William Eggleston: Selections from The Democratic Forest. Text by Alexander Nemerov. David Zwirner Books, New York and Steidl, Göttingen, Germany (exh. cat.)
- 2015 *William Eggleston, a cor Americana*. Texts by David Byrne, Geoff Dyer, Thyago Nogueira, John Szarkowski, and Richard B. Woodward. Instituto Moreira Salles, Rio de Janeiro, Brazil (exh. cat.)
William Eggleston: The Democratic Forest. Edited by Mark Holborn and William Eggleston III. Text by Eudora Welty. Steidl, Göttingen, Germany
- 2014 *William Eggleston: From Black and White to Color*. Texts by Agnès Sire and Thomas Weski. Fondation Henri Cartier-Bresson, Paris (exh. cat.)
- 2013 *William Eggleston: At Zenith*. Edited and text by William Eggleston III. Steidl, Göttingen, Germany (exh. cat.)
- 2012 *Photographic Masterworks by William Eggleston*. Christie's, New York
William Eggleston: Los Alamos. Text by Mark Holborn. Gagosian Gallery, Beverly Hills (exh. cat.)
William Eggleston: Los Alamos Revisited. Steidl, Göttingen, Germany [revised and expanded edition; originally published in 2003]
- 2011 *William Eggleston: Chromes*. Steidl, Göttingen, Germany
- 2010 *William Eggleston: Before Color*. Edited by Chris Burnside, John Cheim, Winston Eggleston, Howard Read, and Thomas Weski. Text by Dave Hickey. Steidl, Göttingen, Germany
William Eggleston: For Now. Texts by Michael Almereyda, Kristine McKenna, Greil Marcus, and Amy Taubin. Interview with the artist by Lloyd Fonvielle. Twin Palms Publishers, Santa Fe, New Mexico
- 2009 *William Eggleston: Paris*. Fondation Cartier pour l'art contemporain, Paris and Steidl, Göttingen, Germany (exh. cat.) [limited edition of 100]
- 2008 *William Eggleston: Democratic Camera. Photographs and Video, 1961-2008*. Texts by Stanley Booth, Donna De Salvo, Tina Kukielski, Elisabeth Sussman, Adam D. Weinberg, Adam Welch, and Thomas Weski. Whitney Museum of American Art, New York and Haus der Kunst, Munich (exh. cat.)
William Eggleston: Stranded in Canton. Twin Palms Publishers, Santa Fe, New Mexico
- 2007 *William Eggleston: 5 x 7*. Twin Palms Publishers, Santa Fe, New Mexico
- 2006 *William Eggleston: Spirit of Dunkerque*. Texts by Vincent Gérard and Jean-Pierre Rehm. Lieu d'Art et Action contemporaine (LAAC), Dunkerque, France (exh. cat.)
- 2003 *William Eggleston: Los Alamos*. Text by Thomas Weski. Museum Ludwig, Cologne and Scalo, Zurich (exh. cat.)
- 2002 *William Eggleston's Guide*. Text by John Szarkowski. The Museum of Modern Art, New York [revised edition; originally published in 1976]

- 2001 *William Eggleston*. Fondation Cartier pour l'art contemporain, Paris (exh. cat.)
- 1999 *William Eggleston: 2 1/4*. Text by Bruce Wagner. Twin Palms Publishers, Santa Fe, New Mexico
William Eggleston and the Color Tradition. Texts by Mikka Gee and Judith Keller. J. Paul Getty Museum, Los Angeles (exh. bro.)
William Eggleston: The Hasselblad Award 1998. Edited by Gunilla Knape. Texts by Walter Hopps and Thomas Weski. Interview with the artist by Ute Eskildsen. Hasselblad Center, Gothenburg, Sweden (exh. cat.)
- 1994 *William Eggleston: Horses and Dogs*. Text and interview with the artist by Richard B. Woodward. Smithsonian Institution Press, Washington, DC
- 1992 *William Eggleston*. Text by Henning Hansen. Louisiana Museum of Modern Art, Humlebæk, Denmark (exh. cat.)
William Eggleston: Ancient and Modern. Text by Mark Holborn. Random House, New York (exh. cat.)
- 1990 *William Eggleston: Faulkner's Mississippi*. Text by Willie Morris. Oxmoor House, Birmingham, Alabama
- 1989 *William Eggleston: The Democratic Forest*. Edited by Mark Holburn. Texts by William Eggleston and Eudora Welty. Doubleday, New York and Martin Secker & Warburg, London
- 1977 *William Eggleston: Election Eve*. Text by Jane Livingston. Corcoran Gallery of Art, Washington, DC (exh. cat.)
- 1976 *William Eggleston's Guide*. Text by John Szarkowski. The Museum of Modern Art, New York (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Schiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
- 2017 *Autophoto*. Texts by Xavier Barral and Philippe Séclier. Fondation Cartier pour l'art contemporain, Paris (exh. cat.)
- 2016 *Southern Accent: Seeking the American South in Contemporary Art*. Edited by Miranda Lash and Trevor Schoonmaker. Texts by Diego Camposeco, Mel Chin, Miranda Lash, Trevor Schoonmaker et al. Nasher Museum of Art at Duke University, Durham, North Carolina (exh. cat.)
Still Life/Work Life. Västerås Konstmuseum, Sweden (exh. cat.)
The Thrill of the Chase: The Wagstaff Collection of Photographs. Texts by Paul Martineau, Weston Naef, and Eugenia Parry. J. Paul Getty Museum, Los Angeles (exh. cat.)
- 2015 *Glenn Ligon: Encounters and Collisions*. Edited by Glenn Ligon. Texts by Alex Farquharson and Francesco Manacorda. Nottingham Contemporary and Tate Publishing, London (exh. cat.)
Whitney Museum of American Art: Handbook of the Collection. Edited by Dana Miller. Whitney Museum of American Art, New York (exh. pub.)
- 2014 *American Scene Photography: Martin Z. Margulies Collection*. Text by Bonnie Clearwater. Nova Southeastern University Art Museum, Fort Lauderdale, Florida (exh. cat.)
Eyes Wide Open! 100 Years of Leica Photography. Texts by Gabriel Bauret, Hans-Michael Koetzle et al. Kehrer Verlag, Heidelberg, Germany (exh. cat.)

- Only the Good Ones: The Snapshot Aesthetic Revisited.* Text by Michal Nanoru. Galerie Rudolfinum, Prague (ex. cat.)
- The Open Road: Photography & the American Road Trip.* Text by David Company. Aperture, New York
- 2012 *American Legends: From Calder to O'Keeffe.* Whitney Museum of American Art, New York (ex. cat.)
- Blues for Smoke.* Texts by George E. Lewis, Glenn Ligon, Bennett Simpson et al. Museum of Contemporary Art, Los Angeles and DelMonico Books/Prestel Verlag, New York (ex. cat.)
- Everything was Moving: Photography from the 60s and 70s.* Edited by Kate Bush. Texts by Gerry Badger and Kate Bush. Barbican Art Gallery, London (ex. cat.)
- Real to Real: Photographs from the Traina Collection.* Texts by Julian Cox and Kevin D. Moore. Fine Arts Museums of San Francisco (ex. cat.)
- 2011 *Conversations: Photography from the Bank of America Collection.* Texts by Mary Cremin, Matthew S. Witkovsky et al. Irish Museum of Modern Art, Dublin (ex. cat.)
- Mannerism and Modernism: The Kasper Collection of Drawings and Photographs.* Texts by Jordan Bear, Rhoda Eitel-Porter et al. Morgan Library & Museum, New York (ex. cat.)
- Photography Calling!* Texts by Inka Schube and Thomas Weski. Steidl, Göttingen, Germany (ex. cat.)
- September 11.* Text by Alexander Dumbadze, Peter Eleey, Alexander Kluge et al. MoMA PS1, Long Island City, New York (ex. cat.)
- The Spectacular of Vernacular.* Texts by Darsie Alexander, John Brinckerhoff Jackson, Andy Sturdevant et al. Walker Art Center, Minneapolis, Minnesota (ex. cat.)
- 2010 *Myth, Manners and Memory: Photographers of the American South.* Edited by Celia Davies and Gordon MacDonald. Photoworks, Brighton, England (ex. cat.)
- On the Road: A Legacy of Walker Evans.* Text by Belinda Rathbone. Robert Lehman Art Center, Brooks School, North Andover, Massachusetts (ex. cat.)
- Starburst: Color Photography in America, 1970-1980.* Texts by James Crump, Kevin Moore, and Leo Rubinfien. Hatje Cantz, Ostfildern, Germany (ex. cat.)
- 2009 *Años 70: Fotografía y Vida Cotidiana/70s: Photography and Everyday Life.* La Fábrica, Madrid (ex. cat.)
- Edward Hopper & Company.* Edited by Frish Brandt and Jeffrey Fraenkel. Fraenkel Gallery, San Francisco (ex. cat.)
- 2007 *A Noir, E blanc, I rouge, U vert, O bleu. Farben.* Texts by Uwe Gellner and Annegret Laabs. Kerber Verlag, Bielefeld, Germany (ex. cat.)
- 2006 *2006 Brighton Photo Biennial.* Edited by David Chandler, John Gill, and Gilane Tawadros. Texts by Gilane Tawadros and Gary Younge. Photoworks and Brighton Photo Biennial, England (ex. cat.)
- Sus Ojos les Delatan/Colección de Lola Garrido/Their Eyes Betray Them: Collection of Lola Garrido.* Texts by Christina Peri Rossi and Enrique Vila-Matas. Fundació Foto Colectania, Barcelona (ex. cat.)
- Tiefenschärfe: Bilder vom Menschen aus den Fotosammlungen des Institut d'art contemporain-Collection Rhône-Alpes, Villeurbanne-Lyon und des Musée d'art moderne de Saint-Étienne Métropole.* Edited by Fritz Emslander. Wienand, Cologne and Staatliche Kunsthalle Baden-Baden, Germany (ex. cat.)
- Where We Live: Photographs of America from the Berman Collection.* Edited by Judith Keller and Anne Lacoste. Texts by Kenneth A. Breisch, Bruce Wagner, and Colin Westerbeck. J. Paul Getty Museum, Los Angeles (ex. cat.)
- 2005 *Bilanz in zwei Akten: Sammlung Niedersächsische Sparkassenstiftung.* Texts by Stephan Berg,

- Thomas Deecke, Monika Hallbaum, Heinz Liesbrock, Ulrike Schneider, Dieter Schwarz, Thomas Weski, and Ludwig Zerull. Richter Verlag, Düsseldorf (exh. cat.)
Colour After Klein: Re-Thinking Colour in Modern and Contemporary Art. Texts by Jane Alison, Nait Banai, Kathleen Madden, and Alona Pardo. Barbican Art Gallery and Black Dog Publishing, London (exh. cat.)
Isabelle Huppert: Woman of Many Faces. Edited by Ronald Ariel Chammah and Serge Toubiana. Texts by Elfriede Jelinek, Susan Sontag, and Serge Toubiana. Harry N. Abrams, Inc., New York (exh. cat.)
Superstars: das Prinzip der Prominenz von Warhol bis Madonna. Text by Ingrid Brugger. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- 2004
Common Ground: Discovering Community in 150 Years of Art. Texts by Philip Brookman, Bill Clinton, Jacquelyn Days Serwer et al. Merrell, London and Corcoran Gallery of Art, Washington, DC (exh. cat.)
Illusions of Innocence: The Child in Modern Photography. Text by Mark Scala. Frist Center for the Visual Arts, Nashville (exh. cat.)
Modern Means: Continuity and Change in Art, 1880 to the Present. Highlights from The Museum of Modern Art. Texts by David Elliott, Wendy Weitman, and Deborah Wye. The Museum of Modern Art, New York and Mori Art Museum, Tokyo (exh. cat.)
The Nude: Ideal and Reality, from Neoclassicism to Today. Edited by Peter Weiermair. Text by Paolo Fabbri. ArtificioSkira, Florence (exh. cat.)
Speaking with Hands: Photographs from the Buhl Collection. Texts by Jennifer Blessings, Kirsten Hoving, and Ralph Rugoff. Solomon R. Guggenheim Foundation, New York (exh. cat.)
- 2003
Cold Play: Set 1 aus der Sammlung des Fotomuseum Winterthur/Set 1 from the Fotomuseum Winterthur Collection. Texts by Nobuyoshi Araki, Therese Seeholzer, and Urs Stahel. Fotomuseum Winterthur, Switzerland (exh. cat.)
Cruel and Tender: The Real in the Twentieth-Century Photograph. Texts by David Company, Emma Dexter, Susanne Lange, and Thomas Weski. Tate Publishing, London (exh. cat.)
Jede Fotografie ein Bild: Siemens Fotosammlung. Texts by Ulrich Bischoff, Inka Graeve Ingelmann, and Thomas Weski. Pinakothek-DuMont, Cologne (exh. cat.)
Thinking with Blood: Conflict and Culture in the American South. Edited by Craig Bunting. Running Film, Inc., Kuttawa, Kentucky (exh. cat.)
- 2002
Contemporary American Photography 1970-2000: from the Collection of the San Francisco Museum of Modern Art. Texts by Lee Kyung-ryul and Douglas R. Nickel. Samsung Museum of Modern Art, Seoul (exh. cat.)
documenta 11, Platform 5: Exhibition. Text by Werner Maschmann. Museum Fridericianum, Kassel (exh. cat.)
documenta 11, Platform 5: Short Guide. Texts by Carlos Basualdo, Okwui Enwezor, Jean Fisher, Boris Groys, Sarat Maharaj, Abdou Malique Simone, Ute Meta Bauer, Mark Nash, Molly Nesbit, Angelika Nollert, and Sverker Sorlin. Museum Fridericianum, Kassel (exh. pub.)
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001. Texts by Andy Grundberg and Sylvia Wolf. Prestel Verlag, Munich and Whitney Museum of American Art, New York (exh. cat.)
- 2001
Open City: Street Photographs Since 1950. Texts by Kelly Brougher and Russell Ferguson. Museum of Modern Art, Oxford, England and Hatje Cantz, Ostfildern, Germany (exh. cat.)
Settings and Players: Theatrical Ambiguity in American Photography. White Cube, London (exh. cat.)
- 2000
100 for 2000: The Century of Photoart. Text by Davide Faccioli. Photology, Milan (exh. cat.)
The Desert. Text by Wilfred Thesiger. Thames & Hudson, New York (exh. cat.)
Drive: Power, Progress, Desire. Texts by Gregory Burke and Hanna Scott. Govett-Brewster Art Gallery, New Plymouth, New Zealand (exh. cat.)

- How You Look At It: Photographs of the 20th Century.* Texts by Heinz Liesbrock and Thomas Weski. Distributed Art Publishers, New York (exh. cat.)
- 1995 *Objects, Faces and Anti-Narratives: Rethinking Modernism.* Tokyo Metropolitan Museum of Photography (exh. cat.)
- 1993 *Photographers Who Created a New Age: 1960s-70s.* Tokyo Metropolitan Culture Foundation and Tokyo Metropolitan Museum of Photography (exh. cat.)
- 1991 *Pleasures and Terrors of Domestic Comfort.* Text by Peter Galassi. The Museum of Modern Art, New York (exh. cat.)
- 1990 *Photography Until Now.* Text by John Szarkowski. The Museum of Modern Art, New York (exh. cat.)
- 1986 *True Stories.* Text by David Byrne. Penguin, New York
- 1985 *American Images: Photography 1945-1980.* Text by Peter Turner. Penguin Books, Harmondsworth, England and Viking Books, New York (exh. cat.)
- 1984 *New Color/New Work: Eighteen Photographic Essays.* Text by Sally Eauclair. Abbeville Press, New York (exh. cat.)
- 1983 *Subjective Vision: The Lucinda W. Bunn Collection of Photographs.* Texts by Lucinda Bunn, A.D. Coleman, and Kelly Morris. High Museum of Art, Atlanta (exh. cat.)
- 1982 *Color as Form: A History of Color Photography.* Text by John Upton. International Museum of Photography at George Eastman House, Rochester, New York (exh. cat.)
Slices of Time: California Landscapes 1860-1880 and 1960-1980. Texts by Ted Hedgpeth and Therese Thau Heyman. Oakland Museum of California (exh. cat.)
Target III, in sequence: Photographic Sequences from the Target Collection of American Photography. Texts by Leroy Searle and Anne Tucker. Museum of Fine Arts, Houston (exh. cat.)
- 1980 *American Images: New Work by Twenty Contemporary Photographers.* Text by Renato Danese. Casini Press, Washington, DC (exh. cat.)
The Imaginary Photo Museum: with 457 Photographs from 1836 to the Present. Texts by Helmut Gernsheim, L. Fritz and Renate Gruber, Beaumont Newhall et al. Harmony Books, New York (exh. cat.)
Southeastern Graphics Invitational, 1980: Photographs. The Mint Museum, Charlotte, North Carolina (exh. cat.)
- 1979 *Attitudes: Photography in the 1970s.* Santa Barbara Museum of Art, California (exh. cat.)
Auto-Icons. Whitney Museum of American Art (exh. bro.)
One of a Kind: Recent Polaroid Color Photography. Texts by Eugenia Parry and Belinda Rathbone. D.R. Godine, Boston (exh. cat.)
- 1978 *23 Photographers, 23 Directions.* Text by Valerie Lloyd. The Gallery for the Arts Council of Great Britain, Liverpool, England (exh. cat.)
Amerikanische Landschaftsfotografie, 1860-1978: eine Ausstellung der Neuen Sammlung München. Texts by Beatrix Hauser Medinger and Regina A. Trapp. Die Neue Sammlung, Staatliches Museum für Angewandte Kunst, Munich (exh. cat.)
By the Side of the Road. Text by James V. Galgano. Currier Gallery of Art, Manchester, New Hampshire (exh. cat.)
Mirrors and Windows: American Photography Since 1960. Text by John Szarkowski. The Museum of Modern Art, New York (exh. cat.)

Photographs from the Collection of Sam Wagstaff. Gray Press, New York (exh. cat.)
The Quality of Presence. Lunn Gallery, Graphics International, Washington, DC (exh. cat.)

- 1977 *Contemporary American Photographic Works*. Texts by Lewis Baltz and John Upton. Museum of Fine Arts, Houston (exh. cat.)
- 1976 *Aspects of American Photography, 1976*. Text by Robert Adams. University of Missouri-St. Louis (exh. cat.)
- 1975 *14 American Photographers*. Texts by Renato Danese and John R. Gossage. Baltimore Museum of Art, Maryland (exh. cat.)
Color Photography: Inventors and Innovators, 1850-1975. Yale University Art Gallery, New Haven, Connecticut (exh. cat.)

ARTIST'S PORTFOLIOS & BOOKS

- 2004 *William Eggleston: Dust Bells*. Eggleston Artistic Trust [20 dye transfer prints in two volumes; edition of 15]
- 2002 *William Eggleston: Los Alamos*. Eggleston Artistic Trust [75 dye transfer prints; edition of 7]
- 2000 *William Eggleston: Coca-Cola*. Eggleston Artistic Trust [12 chromogenic color photographs; edition of 8]
- 1999 *William Eggleston: Cadillac*. Eggleston Artistic Trust in association with Cheim & Read, New York [12 chromogenic color photographs; edition of 15]
- 1998 *William Eggleston: Pictures from Eve's Bayou*. Gallery of Contemporary Art, Santa Monica, California in association with Caldecot Chubb, New York [6 dye transfer prints; edition of 6]
- 1996 *William Eggleston: 10 D.70.V1*. Robert Miller Gallery, New York in association with Eggleston Artistic Trust and PhotoArt GmbH, Hamburg, Germany [10 dye transfer prints; edition of 15]
William Eggleston: 10 D.70.V2. Robert Miller Gallery, New York in association with Eggleston Artistic Trust and PhotoArt GmbH, Hamburg, Germany [10 dye transfer prints; edition of 15]
- 1991 *William Eggleston*. Jay Crouse, Sarasota, Florida [10 dye transfer prints; edition of 9]
- 1984 *William Eggleston's Graceland*. Middendorf Gallery, Washington, DC [11 dye transfer prints; edition of 31]
- 1981 *William Eggleston: Southern Suite*. Lunn Gallery, Washington, DC [10 dye transfer prints; edition of 12]
- 1980 *William Eggleston: Troubled Waters*. Caldecot Chubb, New York [15 dye transfer prints; edition of 30]
- 1979 *William Eggleston: Seven*. Caldecot Chubb, New York [7 chromogenic coupler prints; edition of 3]
William Eggleston: Wedgwood Blue. Poem by William Butler Yeats. Caldecot Chubb, New York [15 chromogenic coupler prints; edition of 20]

- 1978 *William Eggleston: Flowers*. Caldecot Chubb, New York [12 chromogenic coupler prints; edition of 15]
William Eggleston: Morals of Vision. Caldecot Chubb, New York [8 color-coupler prints; edition of 15]
- 1977 *William Eggleston: Election Eye*. Preface by Lloyd Fonvielle. Caldecot Chubb, New York [100 color-coupler prints in two volumes; edition of 5]
- 1974 *William Eggleston: 14 Pictures*. Lunn Gallery, Washington, DC [14 dye transfer prints; edition of 15]

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- 2018 Khar-Ghose, Archana. "The Colors of Mundane Life." *Blouin Art + Auction* (March 2018): 72-82 [ill.]
- 2017 Wagoner, Mackenzie. "William Eggleston Looks Back on the Redheaded Girl From Biloxi, Mississippi." *vogue.com* (January 14, 2017) [ill.] [online]
- 2016 Basciano, Oliver. "Booking Now." *The Guardian Guide* (July 2-8, 2016): 33 [ill.]
 Burroughs, Augusten. "William Eggleston." *The New York Times Style Magazine* (October 23, 2016): 154-163 [cover] [ill.]
 Chandler, David. "William Eggleston: In living colour." *Financial Times* (July 30-31, 2016): 12 [ill.]
 Clayton, Adam. "Trooping the Colour." *British GQ* (August 2016): 106-107 [ill.] [interview]
 Crewdson, Gregory. "The Artists' Artists." *Artforum* 55, no. 4 (December 2016): 92 [ill.]
 Davies, Lucy. "Stalking in Memphis." *The Daily Telegraph* (July 23, 2016): 6-7 [ill.]
 Davies, Lucy. "William Eggleston: the stories that inspired David Lynch's favourite photographer." *telegraph.co.uk* (July 23, 2016) [ill.] [online]
 Dickson, Andrew. "All the way from Memphis." *The Guardian* (July 9, 2016): 16-17 [ill.]
 Hudson, Mark. "Rich slices of Southern Gothic with an exquisitely sinister edge." *The Daily Telegraph* (July 20, 2016): 25 [ill.]
 Klingelfuss, Jessica. "Beauty and the banal: William Eggleston's masterful elevation of the ordinary." *wallpaper.com* (July 21, 2016) [ill.] [online]
 Luke, Ben. "Picture Perfect." *Evening Standard* (July 19, 2016): 28-29 [ill.]
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- Perfect Father's Day Surprise." *vogue.com* (June 18, 2015) [ill.] [online]
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- 2014 Bohnacker, Siobhan. "Happy Birthday, Mr. Eggleston." *thenewyorker.com* (July 25, 2014) [ill.] [online]
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- 2011 Barrymore, Drew. "William Eggleston." *patriksandberg.com* (September 2011) [ill.] [interview] [online]
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ARTIST'S VIDEOS, ALBUM COVERS, & FILM SCREENINGS

- 2010 CD cover art for *Transference*, performed and recorded by Spoon
- 2007 EP cover art for Joanna Newsom and the Ys Street Band, performed and recorded by Joanna Newsom, Kevin Baker, Dan Cantrell, Ryan Francesconi, and Neal Morgan
- 2006 Featured in Cat Power's *Lived in Bars* music video

- 2005 CD and album cover art for *Tanglewood Numbers*, performed and recorded by Silver Jews
- 2003 CD cover art for *Soul Serenade*, performed and recorded by The Derek Trucks Band
- 2002 CD cover art for *The Big Time*, performed and recorded by Robin Holcomb
- 2001 CD cover art for *Bleed American*, performed and recorded by Jimmy Eat World
- 1994 Album cover art for *Out But Don't Give Up*, performed and recorded by Primal Scream
- 1974 Album cover art for *Radio City*, performed and recorded by Big Star

AWARDS

- 2016 Chevalier de l'Ordre des Arts et des Lettres, Ministère de la Culture et de la Communication, République Française (Order of Arts and Letters of the French Republic) Honor, The Aperture Foundation, New York
- 2004 International Center of Photography Infinity Award for Lifetime Achievement, New York PhotoEspaña Award, Madrid
- 2003 Gold Medal for Photography, The National Arts Club, New York
- 1998 Hasselblad Foundation International Award in Photography, Gothenburg, Sweden
- 1996 University of Memphis Distinguished Achievement Award, Tennessee
- 1989 54 Master Photographers of 1960-1979 Award, The Photographic Society of Japan
- 1978 Fellowship, National Endowment for the Arts in Photography, Washington, DC
- 1975 Fellowship, National Endowment for the Arts in Photography, Washington, DC

SELECTED MUSEUM & PUBLIC COLLECTIONS

Arkansas Arts Center, Little Rock
 Art Institute of Chicago
 Baltimore Museum of Art
 Birmingham Museum of Art, Alabama
 Dallas Museum of Art
 Fondation Cartier pour l'art contemporain, Paris
 Fotomuseum Winterthur, Switzerland
 Hasselblad Foundation, Gothenburg, Sweden
 High Museum of Art, Atlanta
 J. Paul Getty Museum, Los Angeles
 Los Angeles County Museum of Art
 Maier Museum of Art at Randolph College, Lynchburg, Virginia
 Memphis Brooks Museum of Art, Tennessee
 The Menil Collection, Houston
 The Metropolitan Museum of Art, New York
 Moderna Museet, Stockholm
 Museum of Contemporary Art, Los Angeles
 Museum of Fine Arts, Houston

Museum Folkwang, Essen, Germany
Museum Ludwig, Cologne
The Museum of Modern Art, New York
National Gallery of Art, Washington, DC
Ogden Museum of Southern Art, New Orleans
Philadelphia Museum of Art
San Francisco Museum of Modern Art
Seattle Art Museum
Smithsonian American Art Museum, Washington, DC
Stedelijk Museum, Amsterdam
Tokyo Photographic Art Museum
Victoria and Albert Museum, London
Whitney Museum of American Art, New York