

CALEB STEIN

Born in 1994, London

Based in Brooklyn

EDUCATION

2017 BA, Vassar College, NY

SOLO EXHIBITIONS

2024 *Tactics & Mythologies: Andrea Orejarena & Caleb Stein*, Deichtorhallen, Hamburg

Curated by Nadine Isabelle Heinrich (upcoming)

2024 *American Glitch*, PALO Gallery, NY

2024 *How to Move a Mountain*, ROSEGALLERY, LA

2023 *American Glitch*, Belfast Photo Festival

2022 *Down by the Hudson*, ROSEGALLERY, LA

2022 *Long Time No See*, Special Editions Projects, Shanghai, China

2021 *Full of Surprises*, Vin Gallery, Ho Chi Minh City, Vietnam

2021 *Down by the Hudson*, ROSEGALLERY, LA

2020 *Down by the Hudson*, Pole Gallery, Lago Di Garda, Italy

SELECTED COLLECTIONS

J. Paul Getty Museum, LA

Museum of Fine Arts, Houston, TX

Frances Lehman Loeb Art Center, Poughkeepsie, NY

New York State Museum, Albany, NY

Nguyen Art Foundation, Ho Chi Minh City, Vietnam
Thomas H. Lee & Ann Tenenbaum Family Collection
MoMA (library collection)
The Metropolitan Museum of Art (library collection)
Stanford University (library collection)
Yale University (library collection)

SOLO & GROUP BOOKS

- 2023 *American Glitch*, Gnomonic Book
Made with Andrea Orejarena. Design by Jason Koxvold and edit by Shane Rocheleau
Text by David Company and a booklet with contributions from 35 artists, writers, and curators
- 2023 *How to Move a Mountain*, published by Luhz Press
Design by Zoe Lemelson
Text by David Company
- 2022 *Long Time No See*, published by Jiazazhi Press
Made with Andrea Orejarena, and in collaboration with Vietnamese veterans and their descendants
Texts by Đỗ Tường Linh & Forensic Architecture
Designed in collaboration with Brian Paul Lamotte
- 2022 Hariban/Benrido Award Catalogue, with text by Yasufumi Nakamori, Director at Asia Society, former Senior Curator at Tate Modern

SELECTED GROUP EXHIBITIONS

- 2024 *Hard Copy*, curated by Aaron Stern with work from 'Down by the Hudson' alongside work by John Divola, Nick Waplington, Ruth Van Beek, and Mary Frey, among other artists (forthcoming in May)

- 2024 FOAM Talent Awards, *American Glitch*, FOAM Museum, Amsterdam
- 2024 *American Glitch*, Center for Photographic Art, Carmel, California
- 2023-2024 Love Languages Museum of Fine Arts, Houston (curated by Anita Bateman), exhibited alongside works by Dawoud Bey, Sally Mann, and Edward Hopper, among others
- 2023 Maison Palo, PALO Gallery, group exhibition curated by Paul Henkel and Sophia Herring, exhibited alongside works by Alexander Calder, Edgar Degas, and George Baselitz, among other artists
- 2023 PhMuseum Photo Festival, Bologna, forthcoming group exhibition
- 2023 *Currents*, Ogden Museum of Southern Art, New Orleans (curated by Jacob Moscovitch)
- 2023 *American Glitch*, Encontros da Imagem, Portugal, group exhibition
- 2023 The Authentic Self: Photography and Portraits, Frances Lehman Loeb Art Center, Poughkeepsie, NY
Curated by Jessica D. Brier & Mary-Kay Lombino, exhibited alongside works by Jo Ann Callis, Graciela Iturbide, Marcia Resnick, Tomoko Sawada, and Katsumi Watanabe
- 2022 *The Real Wild*, PALO GALLERY, NY
- 2022 The Curator's Room, Amsterdam, Netherlands (curated by Gabriel Rolt)
- 2022 *Orejarena & Stein*, The Curator's Room, Amsterdam, Netherlands (curated by Gabriel Rolt, exhibited alongside Francisco de Goya, Adam Broomberg, and Jake & Dinos Chapman)
- 2022 NFT NYC, Nifty Gateway Group Exhibition (with Andrea Orejarena), 52 Mercer Street
- 2022 LensCulture Award Winners, Caelum Gallery, NY
- 2021 *Palm* Photo Prize*, 10.14 Gallery, London, UK
- 2021 *Critical Mass*, Center for Photographic Art, Carmel, CA (curated by Elizabeth Avedon)
- 2020 *Long Time No See*, Vincom Center for Contemporary Art, Hanoi, Vietnam
(curated by Mizuki Endo & Đỗ Tường Linh as a part of Foliage III)
- 2019 *A Glitch in the System*, Vogue Photo Festival, Base Milano, Milan, Italy (curated by Alessia Glaviano)
- 2019 *Labs New Artists III*, Red Hook Labs, Brooklyn, NY (jurors include Eve Lyons and David Strettle)
- 2019 *Palm* Photo Prize*, Photo London, London, UK
(Jurors include Sarah Allen, curator at Tate Modern, David Company curator at ICP, Karen McQuaid curator at The Photographer's Gallery)
- 2017 D.C. Book Fair, Washington D.C., USA (curated by Noah Scialom)
- 2015 Black Box Gallery, Portland, Oregon, USA

2015 Lucie Foundation Month of Photography (MOPLA), Los Angeles, CA, USA

AWARDS

2024 FOAM Talent Award
2023 Winner, Artist Grant Recipient, Center for Photographic Art, California
2023 Shortlist, Images Vevey Book Award
2023 Shortlist, Deloitte Photo Grant
2023 Shortlist, Spotlight Award, Belfast Photo Festival
2022 Nomination, The Anne Wilkes Tucker Young Photographer Award at The Museum of Fine Arts, Houston
2022 Selected, CENTER Review Santa Fe
2022 Gomma Grant, nomination
2021 Hariban/Benrido Prize, nominated by Yasufumi Nakamori, Senior Curator at Tate Modern. Nakamori wrote a text about 'Long Time No See', the work he selected, published in the Hariban/Benrido catalogue
2021 Critical Mass, finalist
2021 Michael Reichmann Project Grant, Photo Lucida
2021 Palm* Photo Prize
2020 LensCulture Awards, nominated by Legacy Russell, senior curator at The Kitchen, NY and former associate curator at the Studio Museum, Harlem
2020 W. Eugene Smith Grant, nominated by Teju Cole, former photography critic for The New York Times
2020 LensCulture Awards, nominated by Sara Urbaez
2020 FOAM Talent, longlist
2019 Critical Mass, Top 50
2019 Labs New Artist III
2019 Palm* Photo Prize, nominated
2019 Burn Emerging Photographer Fund, nominated

- 2018 American Photography Issue No. 35
- 2018 Gomma Grant
- 2018 Life Framer, Open Call, selected by Magnum photographer Martin Parr
- 2017 Burn Emerging Photographer Fund, runner-up
- 2017 Lucie Foundation Grant, shortlist
- 2015 Lucie Foundation Grant, shortlist

ARTIST TALKS/LECTURES

- 2024 CPW Kingston (forthcoming talk on solo work in June)
- 2024 Center for Photographic Art, conversation with SFMoMA curator Shana Lopes (with Orejarena)
- 2024 Palo Gallery, conversation with Frances Lehman Loeb Art Center curator Jessica D. Brier (with Orejarena)
- 2024 FOAM Talent Panel, FOAM, moderated by Katy Hundertmark (with Orejarena)
- 2024 CPW Kingston (with Orejarena)
- 2024 ROSEGALLERY, in conversation with ICP curator David Company
- 2023 Center for Photographic Art, invited by Ann Jastrab (with Orejarena)
- 2022 ROSEGALLERY, in conversation with Ryan Linkof, Curator at the Lucas Museum of Narrative Art
- 2022 Penumbra Foundation, invited by David Rothenberg (with Orejarena)
- 2022 Vassar College, visiting artist
- 2022 Daisy App, ongoing workshop series 2020-2023
- 2021 Philadelphia Photo Arts Center (TILT) (with Orejarena)
- 2021 International Center of Photography (ICP), invited by photographer Kathryn Harrison (with Orejarena)
- 2021 University College London (UCL), Art Business Summit (with Orejarena)
- 2020 Christie's Education, *Christie's Conversations in Contemporary Art*, invited by Kathleen Madden, ArtForum
- 2019 Sotheby's Art Institute, *Emerging Photographers & Their Market*, hosted at Red Hook Labs

SELECTED BIBLIOGRAPHY / ARTICLES / INTERVIEWS

- 2024 *American Glitch by Orejarena & Stein at Palo Gallery*, Loring Knoblauch, Collector Daily, March
- 2024 *Foam Magazine: Talent Issue, portfolio of American Glitch*, Taco Hidde Bakker, February
- 2024 *FOAM (online), American Glitch*, February
- 2024 *American Glitch*, L'Oeil de la Photographie, February
- 2024 *American Glitch: What Can The World Trust?*, Alp Tekin, Yuzu Magazine, February
- 2024 *American Glitch Book by Artists Andrea Orejarena & Caleb Stein*, Booooooom, February
- 2024 *How to Move a Mountain*, Urbanautica Podcast, hosted by Patrick Lee Hubbard, February
- 2024 *Duo Orejarena & Stein: Simulations, Artistry, and the Nature of Reality*, Observer, Christa Terry, January
- 2024 *American Glitch*, Aesthetica Magazine, January
- 2024 *The Water Issue*, LA Review of Books (portfolio), January 2024
- 2023 *The Beautiful Desolation of Life on Mars - On Earth*, The New York Times, December
- 2023 *Exciting Photography Now*, Matte Magazine, edited by Eve Lyons (NYTimes Editor) and Matthew Leifheit
- 2023 *The Beautiful Desolation of Life on Mars (Orejarena & Stein)*, The New York Times, December, 2023
- 2023 *Can Robots Replace Michelangelo*, Smithsonian Magazine (cover story), December 2023
- 2023 *Men Fighting & The Spaces They Fight In*, Nowhere Diary
- 2023 *The Value of Expanded Authorship in Andrea Orejarena & Caleb Stein's New Book*, Vogue Italia, Rica Cerbarano
- 2023 *Photo Series American Glitch deconstructs the confines of reality*, Creative Review, Megan Williams
- 2023 *A Glitch in the American Dream*, Der Greif, Francesca Hummer, January, 2023
- 2023 *American Glitch by Photographers Andrea Orejarena & Caleb Stein*, Booooooom
- 2022 *An Ode to the Queen City of the Hudson*, Amitava Kumar, The New York Times
- 2022 *Long Time No See*, Marigold Warner, The British Journal of Photography
- 2022 *Down by the river in upstate New York - in pictures*, Sarah Gilbert, The Guardian
- 2022 *Los Angeles Exhibitions: A Guide to the Best Shows in Town*, Wallpaper Magazine
- 2022 *Down by the Hudson*, Juxtapoz Magazine

2022 *Down by the Hudson*, L'Oeil de la Photographie
2022 *Caleb Stein Instagram Takeover*, Photoworks UK
2022 *Caleb Stein: Weekend Portfolio*, Ari Adams, Musée Magazine
2022 *Down by the Hudson*, Photograph Magazine
2022 *Down by the Hudson at ROSEGALLERY*, Aline Smithson, Lenscratch
2022 *Photographer Spotlight: Caleb Stein*, Booooooom
2022 *Down by the Hudson*, LifeFramer
2022 *Take me to the River*, Paul Wozniak, The Argonaut
2022 *Art Out: Sebastiaan Bremer, Caleb Stein, and the Intimacy of Distance*, Musée Magazine
2022 *Caleb Stein's Down by the Hudson at Rose Gallery*, Leica Fotografie Internationale
2022 *ROSEGALLERY opens an exhibition of photographs by Caleb Stein*, Art Daily
2022 *Are we living in a simulation? Duo Orejarena & Stein might have some evidence'*
Ayla Angelos, It's Nice That
2022 *American Glitch*, Nowhere Diary
2022 *American Glitch*, PHMuseum
2022 *American Glitch*, Lola Paprocka, Palm* Studios
2022 *Long Time No See*, Danilo Rößger, Leica Camera Blog
2021 *Orejarena & Stein Open Up About Their Collaborative Series "Andrea"*, Rica Cerbarano, Vogue Italia
2021 *Orejarena & Stein: A Couple in Love Photograph Their Life on the Road*, Ryan White, i-D Vice
2021 *Guest Room*, Gem Flether & Carmen Winant, Der Grief
2021 *Interview - Caleb Stein: Meaningful Connections*, Public Offerings Ltd.
2021 *Orejarena & Stein*, Ayla Angelos, Port Magazine
2021 *How to Reach the Unvaccinated*, Ross Douthat, The New York Times
2021 *My Best Summer Shot*, Imogen Tilden & Sarah Gilbert, The Guardian
2021 *Interview: Long Time No See*, Jiazazhi Press Blog (English Version)
2021 *Interview: Long Time No See*, Jiazazhi Press Blog (Mandarin Version)
2021 *Story 30: Caleb Stein*, Nowhere Diary, Kim Holtermand
2021 *Falling Into Place*, Donatella Montrone, Black & White Photography Magazine
2020 *Caleb Stein's photographs explore romantic, mythologized notions of America*, Ryan White, I-D Vice

2020 *2020, The Book*, Hamburger Eyes
2020 *Looking Further Through the Lens*, Jasmine Jackson, The Earth Issue
2020 *Down by the Hudson*, Sixteen Journal, Issue. No. 4
2020 *2020: The Book*, Ray Rotes, Hamburger Eyes
2020 *I Can Change, Through Exchange*, Steve Bisson, Urbanautica
2020 *Long Time No See*, Palm* Studios
2020 *Orejarena & Stein Capture The 'Memory and Legacy' of the Vietnam-American War*, Ayla Angelos, It's Nice That
2020 *If Memory was a Room*, Hà Đào, Matca
2020 *20 Rising Photographers to Follow on Instagram in 2020*, I-D Vice
2019 *Generation Z: Artists on the Rise*, ArtPremium Magazine
2019 *Down by the Hudson*, Vogue Italia
2019 *Down by the Hudson*, Musée Magazine
2019 *Down by the Hudson*, Leica Fotografie International Magazine
2019 *The Next Big Photographers: Peek This Year's Palm* Photo Prize*, Alex James Taylor, HERO Magazine
2019 *Our Picks - PhotoLucia Critical Mass 2019*, Patricia Karallis, Paper Journal Magazine Autumn Issue
2019 *Down by the Hudson*, Jeff Hamada, Booooooom Magazine
2019 *Down by the Hudson*, Sophie Wright, LensCulture
2019 *Down by the Hudson*, Alex Kahl, WePresent
2019 *Down by the Hudson*, Art on a Postcard
2019 *Down by the Hudson*, C41 Magazine
2019 *Down by the Hudson*, Rebecca Irvin, It's Nice That
2019 *Down by the Hudson*, Palm* Studios
2019 *Through the Lens: Caleb Stein*, Emily Feedman, US of A Magazine
2018 *The Watering Hole*, The Heavy Collective
2018 *The Continuing Story of Life on Earth*, Ray Potes, Issue No. 34

SCREENINGS/DOCUMENTARIES

- 2020 *Down by the Hudson*, short documentary
Commissioned by Somewhere Global. Directed by Andrea Orejarena.
- 2020 *Long Time No See*, Broken Screen Festival, La Paternal Espacio Proyecto,
Buenos Aires
- 2020 *Long Time No See*, Little Island Festival, Sikinos, Greece